

2 OF US

(DIEGO FIGUEREIDO & CYRILLE AIMÉE)

BILL WITHERS
LIVE

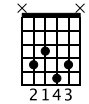
TABBED BY GERARD MONTALAT

STANDARD TUNING

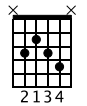
♩ = 180

INTRO

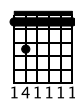
C# MA179



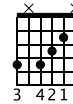
C7(#9)



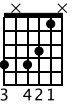
Fm7



Ab 7(9)(11)



Ab 9



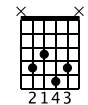
E-GT

Musical notation for measures 1-4. Measure 1: C# MA179 chord, mf. Measure 2: C7(#9) chord, mf. Measure 3: Fm7 chord, f. Measure 4: Ab 7(9)(11) and Ab 9 chords, mf.

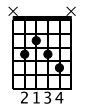
Tablature for measures 1-4:

4	3	1	2
5	3	1	3
4	2	1	4
4	3	1	4

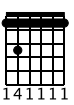
C# MA179



C7(#9)



Fm7

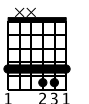
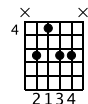


Musical notation for measures 5-7. Measure 5: C# MA179 chord, f. Measure 6: C7(#9) chord, mf. Measure 7: Fm7 chord, f.

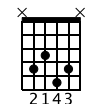
Tablature for measures 5-7:

4	4	3	3	2	1
4	4	3	3	2	1
4	4	3	3	2	1
4	4	3	3	2	1

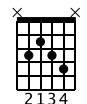
D# m9 Ab 7(b13)



C# MA179



C7(#9)

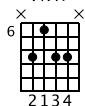
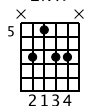
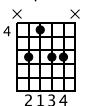
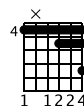
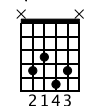


Musical notation for measures 8-10. Measure 8: D# m9 and Ab 7(b13) chords, mf. Measure 9: C# MA179 chord, mf. Measure 10: C7(#9) chord, f.

Tablature for measures 8-10:

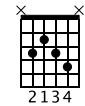
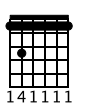
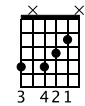
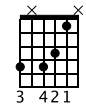
6	4	5	4	4	3
6	4	5	4	4	3
4	4	5	4	4	3
6	4	5	4	4	3

A COUPLET 1

Fm9 **Em9** **D#m9** **A^b7(13)(#9)** **C#MA79**






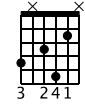
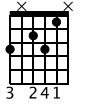
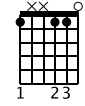
11 *mf* *f* *mf* *f*

8 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 4 4 3 3 3 4

C7(#9) **Fm7** **A^b7(9)(11)** **A^b9**





14 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 3 2 2 2 3 | 1 1 1 1 1 1 | 3 4 4 4 4 4

C#MA7/G# **C7/G** **Fm7M**




17 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2 2 2 2 2 2 | 1 1 1 1 1 1 | 0 0 1 1 1 1

4 4 4 3 3 2 1 1 3

A^b 7(9)(11) **C# MA^b7⁹** **C7(#9)**

32 **mf** **f** **mf** **f** **mf** **f** **mf** **f**

1 2 1 1 4 3 4 4 3 3 2 2 3

Fm7M(9) **Fm7M(9)** **A7(#5)** **D#m9** **A^b 7(#5)** **C# MA^b7⁹**

35 **mf** **f** **mf** **f** **mf** **f**

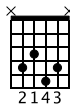
8 8 8 8 7 6 6 5 4 4 4 4 4 4 4

C7(#5)(#9)/F# **FmAdd9** **GmAdd9** **A^b 7(9)(13)** **D9/A**

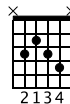
38 **mf** **f** **mf** **mf** **mf**

2 2 2 1 3 5 6 5 4 5 5 4 5

C# MA379



C7(#9)



Fm9



Em9/B

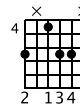


41 *f* *mf* *f* *mf* *f* *mf*

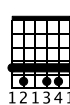
42 43

E COUPLET 2

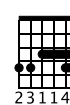
Eb m9/A#



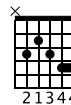
Ab 7(#5)(#11)



C# GADD9/G#

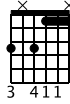


C7(#9)(b13)

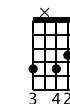


44 45 46

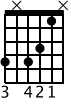
Fm/G



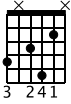
Ab 7(9)(11)



Ab 9

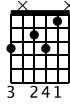


C# MA37/G#

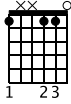


47 48 49 *f* *mf* *f*

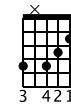
C7/G



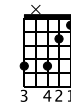
Fm7M



Ab 7(9)(11)





Ab 7(b9)





50 51 52 *mf* *f* *mf* *f*


F


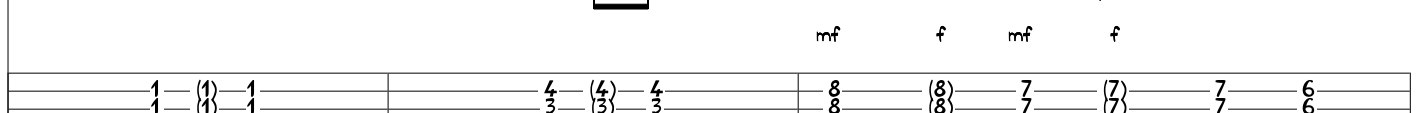
C# MA17

 4 3 1 1

C7(#9)

 2 1 3 4


Fm9/C

 2 1 3 4

Em9/B

 2 1 3 4

Eb m9/A#

 2 1 3 4


53 
 54 
 55 *mf* *f* *mf* *f*


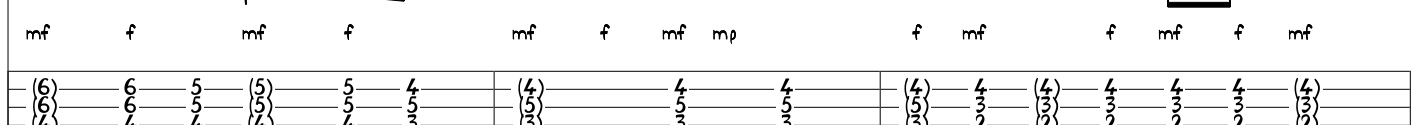
1 (1) 1 4 (4) 4 8 (8) 7 (7) 7 6
 1 (1) 1 3 (3) 1 2 (2) 2 3 (3) 2 6 (6) 7 (7) 7 6
 4 4 3 3 3 8 8 6 7 6 4

D9/A

 2 1 3 4

C# MA179


 2 1 3 4


C7(#9)

 2 1 3 4


56 
 57 
 58 *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *f* *mf*


(6) 6 5 (5) 5 4 (4) (4) 4 4 4 4 (4)
 (6) 6 5 (5) 5 4 (4) (4) 4 4 4 4 (4)
 6 5 4 3 4 4 3 4 3 3 2 2 2 3


G REFRAIN 2


Fm9

 2 1 3 4

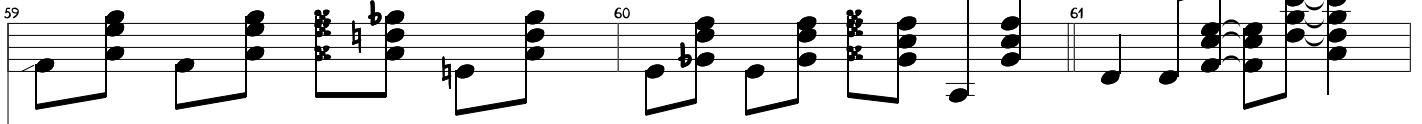
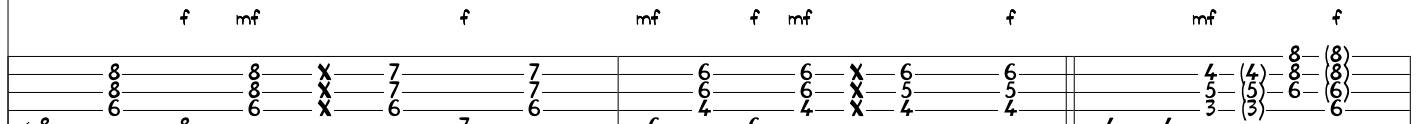
E9

 2 1 3 3

D# m9

 2 1 3 4

A# 7(13)

 1 2 3 4

C# MA179

 2 1 3 4

C# M7(#11)

 1 1 4 4

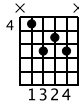
59 
 60 
 61 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8 8 X 7 7 6 6 X 6 6 4 4 (4) (8)
 8 8 X 7 7 6 6 X 6 6 4 4 (4) (8)
 8 8 X 7 7 6 6 X 6 6 4 4 (4) (8)

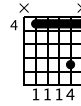
Fm7



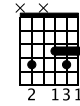
C# MA7



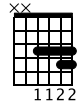
C# 7sus4



C# 6/9(b5)

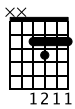


C# 6/9



Musical notation for measures 71-73. Measure 71 starts with an Fm7 chord. Measures 72-73 feature triads over a C# MA7 chord. Fingering: 1 1 1 | 6 (6) (6) 7 (7) (7) | 3 (3) (3) 6 4 (4) (4) 4

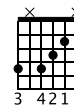
C7(b9)(#11)



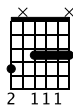
Fm7



Ab 7(9)(11)



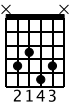
Bb / AB



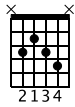
Musical notation for measures 74-76. Measure 74 starts with a C7(b9)(#11) chord. Measure 75 features an Fm7 chord. Measure 76 features an Ab 7(9)(11) chord. Fingering: 2 (2) 5 4 2 (2) 4 | 3 1 1 1 (1) | 2 3 3 4 3 (3) (3)

PONT

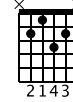
C# MA79



C7(#9)

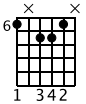


BMA79

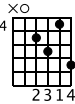


Musical notation for measures 77-79. Measure 77 features a C# MA79 chord. Measure 78 features a C7(#9) chord. Measure 79 features a BMA79 chord. Fingering: (4) 4 4 X 4 (4) | 4 4 X 4 | 2 2 X 2

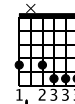
Bb MA7



A9(b5)



Ab 7(b9)(b13)



Musical notation for measures 80-82. Measure 80 features a Bb MA7 chord. Measure 81 features an A9(b5) chord. Measure 82 features an Ab 7(b9)(b13) chord. Fingering: 6 6 X 6 | 7 7 X 7 | 5 5 5 5 5 4

E^b / G

A^b / G^b

95 96 97

A^b 7(9)(11)

A^b 7(b9)

IMPRO

98 99 100