

YOU CUT ME TO THE BONE

CHORUS
ROBBEN FORD

STANDARD TUNING

♩ = 144

(♩ = ♩³)

INTRO

1 2 BASSE 3 4 5 6 7 8 9

N.QUIT.

COUPLET 1

10 11 12 13 14 15 16 17

$D^{\flat 9}/11^{\#}$

PONT 1

18 19 20 21

$C7(9^{\#}/11^{\#})$ $A^{\flat\Delta} G-7(\#5) F-7$

REFRAIN 1

22 23 24 25

$B^{\flat}-7$ $F-7$

26 $\text{Db}^7/13$ $\text{C}7(5\#/9\#)$ Ab^Δ $\text{G}^-7/5\#$ F^-7

COUPLET 2
31 F^-7

F^-7 $\text{Db}^9/11\#$

PONT 2
 $\text{C}7(9\#/11\#)$ Ab^Δ $\text{G}^-7/5\#$ F^-7

REF 2
 Bb^-7 F^-7

LEVÉE SOLO

$D\flat 7/13$

$C7(5\#/9\#)$

$A\flat G-7/5\#$

$F-7$

Musical notation for measures 47-51. Measure 47 has a triplet of eighth notes. Measure 48 has a slur over a triplet of eighth notes. Measure 49 has a whole rest. Measure 50 has a pair of beamed eighth notes. Measure 51 has a triplet of eighth notes with a slur above it.

Fingerings: (4)(3)(3), (4)(3)(3), 6 4 3, (6)(4)(3), 4 4 3 2, 1 3 5, 1 3 0, 1 3 4 3 1 3 1 3 1

SOLO 1

Musical notation for measures 52-55. Measure 52 has a slur over a triplet of eighth notes. Measure 53 has a slur over a triplet of eighth notes. Measure 54 has a slur over a triplet of eighth notes. Measure 55 has a slur over a triplet of eighth notes.

Fingerings: (1) 3, 3 5 4 5 3 1 3 1 3, (3), 3 (3) 1 1 4

Musical notation for measures 56-59. Measure 56 has a slur over a triplet of eighth notes. Measure 57 has a slur over a triplet of eighth notes. Measure 58 has a slur over a triplet of eighth notes. Measure 59 has a slur over a triplet of eighth notes.

Fingerings: 4 6 4 4 6 6 6 4 6 4 6 4, 3 3 1 3 3 1 3 4 1 4 1 1, 11-(11)-(11) 9 11

$D\flat 9(b5)$

$A\flat 13$

$G-11$

$F-7$

Musical notation for measures 60-63. Measure 60 has a slur over a triplet of eighth notes. Measure 61 has a slur over a triplet of eighth notes. Measure 62 has a slur over a triplet of eighth notes. Measure 63 has a slur over a triplet of eighth notes.

Fingerings: (11) 11 11 9 11 8 9 8, 11 10 8 9 8 11, 10 8 9 10 8 10 8 6, 8 6 6 8 6 8 8

PONT

$B\flat-7$

$F-7$

Musical notation for measures 64-67. Measure 64 has a slur over a triplet of eighth notes. Measure 65 has a slur over a triplet of eighth notes. Measure 66 has a slur over a triplet of eighth notes. Measure 67 has a slur over a triplet of eighth notes.

Fingerings: (8) 6 9 6 9 6 8 9 6 8 6, 8 6 8 6 8 6 8 10 8 10, 9 11 9 11 9 10 8, 9 9 10 8 10 8 6

D \flat 9(b5) **C7(#5 #9)** **A \flat 13 G-7/11**

F-7 **SOLO 2** **F-7**

B \flat -7 **A \flat** **G-7** **C7/9#** **F-7** **B \flat 7**

E \flat -7 **A \flat 7** **D \flat 7** **G-7** **C7** **D \flat 7** *or* **C7** *or*

SOLO 3

F-7 **F-7 8va** **F-6** **8va**

Bb-7 **AbΔ** **G-7** **C7** **F-7** **Bb7**

Eb-7 **Ab7** **Db7** **C7** **Db7 C7**

F-7 **Db7** **C7** **F-7** **Db7 C7**

COUPLET 3

F-7 **F-7**

104 *sl.* 105 106 107

$D^{\flat 9}/11^{\#}$ **$C7(9^{\#}/11^{\#})$** **$A^{\flat \Delta} G-7/5^{\#}$**

108 109 110 111

REFRAIN

$F-7$ **$B^{\flat}-7$**

112 113 114 115 *sl.*

$D^{\flat 7}/13$ **$C7(5^{\#}/9^{\#})$**

116 *sl.* 117 118 *sl.* 119

FINAL

$A^{\flat \Delta}$ **$G-7/5^{\#}$** **$F-7$** **$D^{\flat 7}/13$** **$C7(\#5/\#9)$**

120 121 122 123

OUTRO SOLO ORGAN

$A\flat\Delta$ $G-7/5\#$ $F-7$

$F-7$

Musical notation for measures 124-126. Measure 124: $A\flat\Delta$ chord, notes G4, Bb4, D5. Measure 125: $G-7/5\#$ chord, notes G4, Bb4, D5, F#5. Measure 126: $F-7$ chord, notes F4, Ab4, C5. Slurs and accents are present over the notes. Fingering: 1-3-1 for 124, 1-3-1 for 125, 4-6-4 for 126.

$B\flat7$

$C-7$

$B\flat-7$

Musical notation for measures 127-129. Measure 127: $B\flat7$ chord, notes Bb4, D5, F5. Measure 128: $B\flat7$ chord, notes Bb4, D5, F5. Measure 129: $C-7$ chord, notes C4, Eb4, G4. Slurs and accents are present. Fingering: 6-5-6-4 for 127, 4-(4)-1-1-4-3 for 128, 3-(3)-(3)-1-3-1-3-3-1-1-4 for 129.

$A\flat\Delta$

$G-7$

$C7$

$F-7$

$B\flat-7$

Musical notation for measures 130-132. Measure 130: $A\flat\Delta$ chord, notes G4, Bb4, D5. Measure 131: $G-7$ chord, notes G4, Bb4, D5, F5. Measure 132: $C7$ chord, notes C4, Eb4, G4, Bb4. Slurs and accents are present. Fingering: (4)-4-(4)-(4)-1-2 for 130, (2)-3-(3)-(3)-(3) for 131, (3)-(3)-1-3-(3)-1-3-1 for 132.

$E\flat-7$

$A\flat7$

$D\flat7$

$C7/9\#$

Musical notation for measures 133-135. Measure 133: $E\flat-7$ chord, notes Eb4, G4, Bb4. Measure 134: $A\flat7$ chord, notes Ab4, C5, Eb5. Measure 135: $D\flat7$ chord, notes Db4, F4, Ab4. Slurs and accents are present. Fingering: 3-6-5-3-6-3 for 133, 3-4-6-3-5 for 134, 6-(6)-6-4-5-4-3-6-3-6 for 135.

$D\flat9$

$C9\#$

$F-7$

$D\flat9$

$C9\#$

$F-7$

Musical notation for measures 136-139. Measure 136: $D\flat9$ chord, notes Db4, F4, Ab4, Bb4. Measure 137: $C9\#$ chord, notes C4, Eb4, G4, Ab4. Measure 138: $F-7$ chord, notes F4, Ab4, C5. Measure 139: $D\flat9$ chord, notes Db4, F4, Ab4, Bb4. Slurs and accents are present. Fingering: 3-6 for 136, 11-(11)-11-(11)-9-10-9-11-8-11 for 137, 13-11 for 138, 11-(11)-(11)-8-11-(11)-9-10-8-10-8 for 139.

