

# ARTHUR'S THEME

PABLO ANDRÉS ALCAYAGA

MUSIC BY CHRISTOPHER CROSS  
Tabbed by Gerard Montalat

STANDARD TUNING

♩ = 131

## INTRO

Chord diagrams for the first system:

- D-: xx0
- Dm/F: xx x
- A-: xx o x
- G: x000
- G9: xo o

Musical notation for the first system (measures 1-3):

Staff 1 (Melody): Treble clef, C major, 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note F4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 3, 2, 3, 1, 0, 2, 3, 3.

Staff 2 (Bass): Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note F4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 3, 2, 3, 1, 0, 2, 3, 3.

Chord diagrams for the second system:

- C: xx o o
- G: xx000x
- F: x x x
- F: xx
- C/G: x o x

Musical notation for the second system (measures 3-5):

Staff 1 (Melody): Treble clef, C major, 3/4 time. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3. Fingering: 3, 1, 0, 1, 0, 2, 1, 0, (0), 3, (3), 1, (1).

Staff 2 (Bass): Treble clef. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3. Fingering: 0, 1, 0, 2, 0, 2, 2, 0, (0), 3, (3), 2, (2).

Chord diagrams for the third system:

- BbΔ: x
- E7: o

Musical notation for the third system (measures 5-6):

Staff 1 (Melody): Treble clef, C major, 3/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note F4, quarter note E4. Fingering: 2, 3, 3, 2, 1, 2, 1, 3, 0, 1, 1.

Staff 2 (Bass): Treble clef. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note F4, quarter note E4. Fingering: 2, 3, 3, 2, 1, 2, 1, 3, 0, 1, 1.

RALLENTI

Asus4      A      Asus2      A

7 8

**A COUPLET**

D-      G<sup>7</sup>/<sub>9</sub>(11<sup>#</sup>/13)      C      F

9 10 11 12

B<sup>b</sup>Δ      E7      Asus4      A      Asus2      A

13 14 15 16

**COUPLET 2**

D-7      G7      C

17 18 19 20

**B $\flat$**  **B $\flat$  $\Delta$**  **E7** **Asus4** **A** **Asus2** **A**

21 22 23 24

**8 REFRAIN**

**D $\Delta$**  **D $^6$ / $_9$ (#11)** **D** **A $\Delta$**

25 26 27 28

**B-7** **D6/E** **Asus2** **D $\flat$ -7(13 $\flat$ )**

29 30 31 32

**REFRAIN 2**

**D $\Delta$**  **D $^6$ / $_9$ (#11)** **D** **D $\flat$ -7** **G $\flat$ 7**

33 34 35 36

**B-7** **B-7** **B-7** **D6/E**

37 38 39 40

3 2 2 4 2 3 (3) 5 (5) 2 | 2 4 3 2 2 2 (2) 2 2 | 3 2 2 4 4 2 (3) 5 (5) 2 | (2) 3 2 2

**Asus2** **D<sup>b</sup>-7(13<sup>b</sup>)** **Asus2**

41 42 43

*RALENTIE*

1 2 0 2 2 | 0 2 0 2 | 0 0 0 0