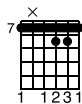
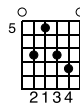


♩ = 109

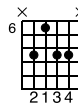
B7(b 13)



Em7



Fm9



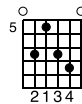
Musical staff with notes and accidentals, including triplets and a sharp sign.

LET RING

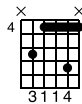
LET RING fretboard diagram with fingerings and a dashed line above.

A

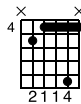
Em7



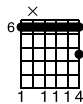
B/D#



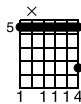
D6/11



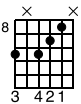
Bb m9



Am7



C/D

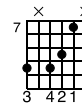


Musical staff with notes and accidentals, including a double bar line and a sharp sign.

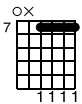
LET RING

LET RING fretboard diagram with fingerings and a dashed line above.

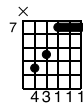
D9



GMA7/E



GMA7



Musical staff with notes and accidentals, including a sharp sign and a triplet.

LET RING

LET RING fretboard diagram with fingerings and a dashed line above.

Cmaj7
 XX0000
 8

F#m7(b5)
 X9999X
 1324

13 *sl.* *sl.* 14

LET RING

sl. *sl.*

F#m7M(b5)
 X9999X
 1222

Bmaj7(b13)/E
 X7777X
 1222

Em7
 50555X
 3141

Em6
 50555X
 3121

15 16 *P*

LET RING

P

B PONT
F#m7b5/B
 777777
 114311

Emadd9
 0X444X
 112

17 18

LET RING

B7

Em7Madd9

19 20

LET RING

$\text{♩} = 131$

Am7

Am7

Am7

21 22

LET RING

C/D

D7(#9/b13)/F#

A^b ADD9/E

GMA7(#5)

GMA7(13)

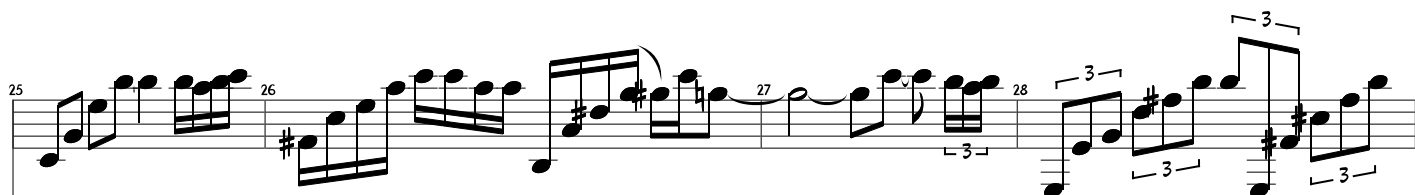
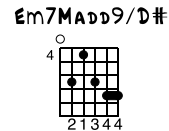
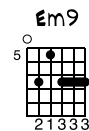
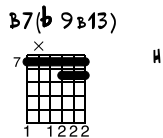
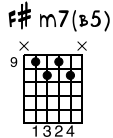
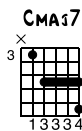
23 24

LET RING

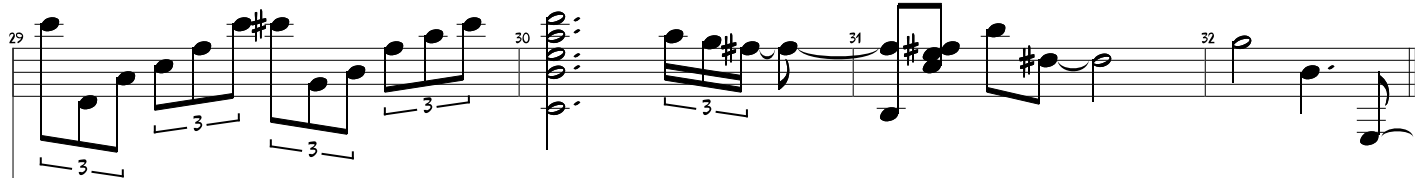
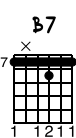
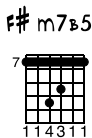
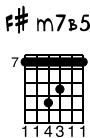
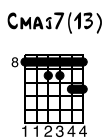
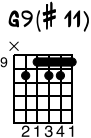
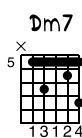
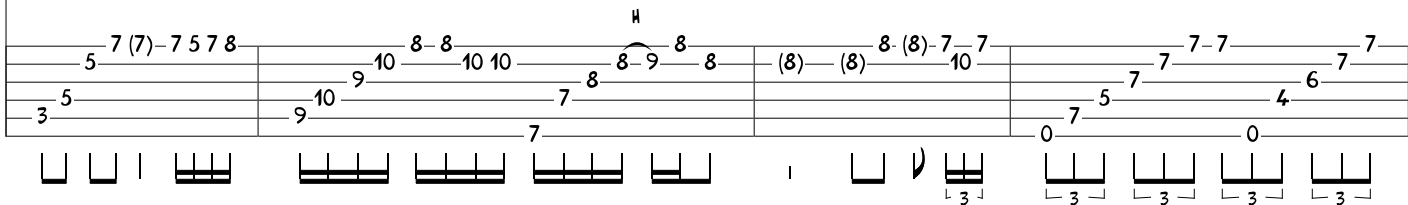
♩ = 87

♩ = 134

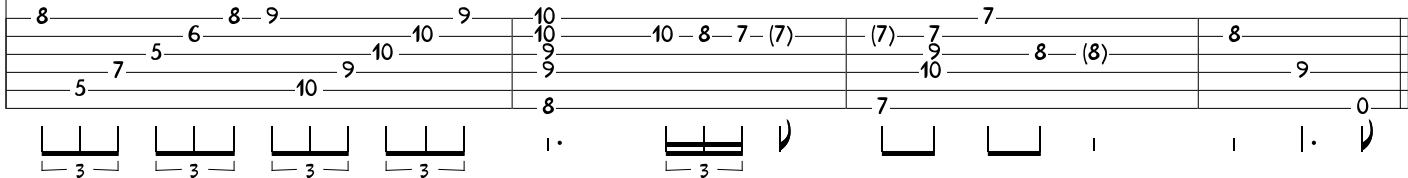
♩ = 109



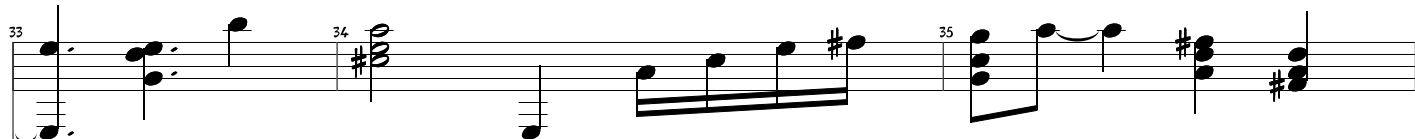
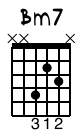
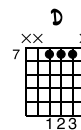
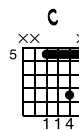
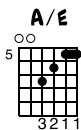
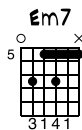
LET RING



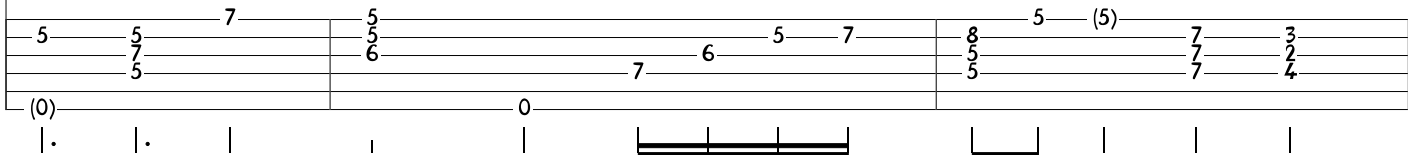
LET RING



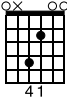
C OUTRO



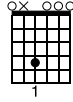
LET RING



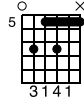
Esus4Add9



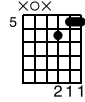
EmAdd9



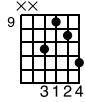
Em7



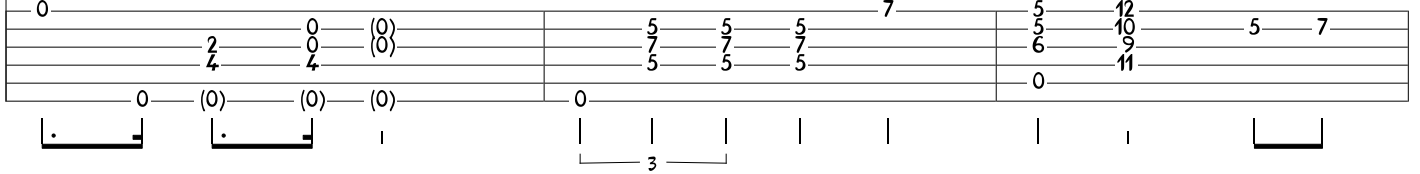
A



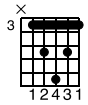
A



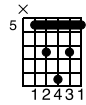
LET RING



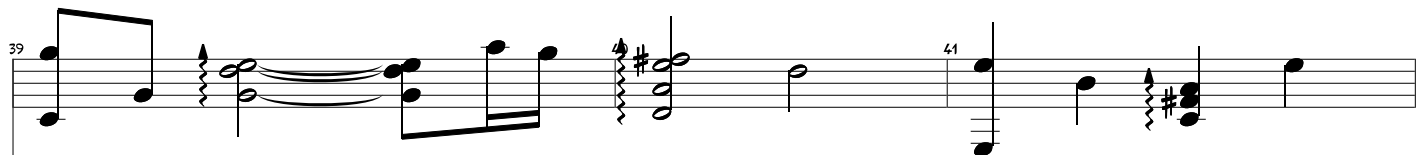
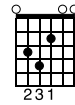
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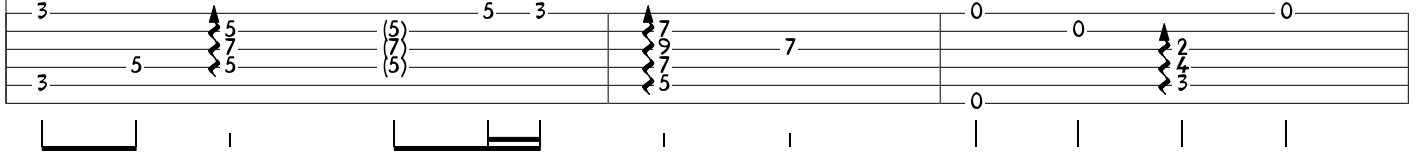
DAdd9



B7sus4/E



LET RING



EAdd9

