

BLACK BIRD

AL DI MEOLA

ALL YOUR LIFE

LENNON/MCCARTNEY

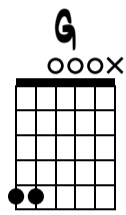
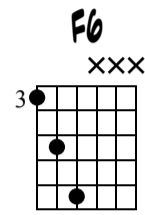
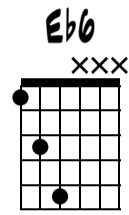
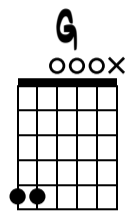
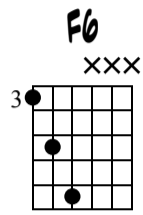
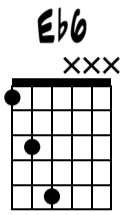
TABBED BY GERARD MONTALAT

DROPPED D

① = E ② = B ③ = G ④ = D ⑤ = A ⑥ = D

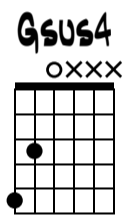
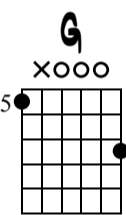
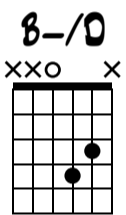
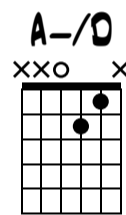
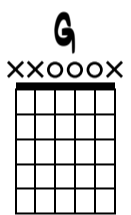
♩ = 200

INTRO

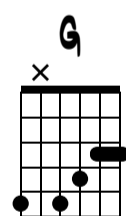
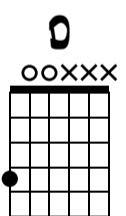


N.GUIT.

1 3 5 7 0 | 5 5 0 (0) 0 0 5 0 | 1 3 5 0 3 (3) 3 5 7 5 0 | 5 5 0 0 0 5 0



(0) 0 0 2 (1) 3 0 | (0) 7 0 7 0 | 9 9 0 0 3 0 3 0 | (0) 3 0 (0) 3 0 0



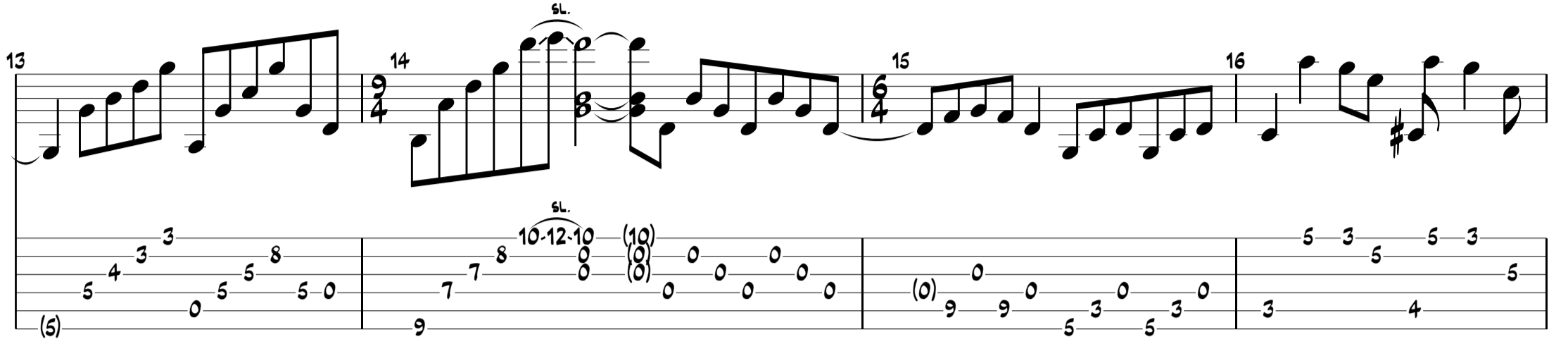
9 9 0 0 6 6 0 | 4 0 4 1 | (1) 0 (0) | 5 4 3 3 3 4 5 5

A THEME

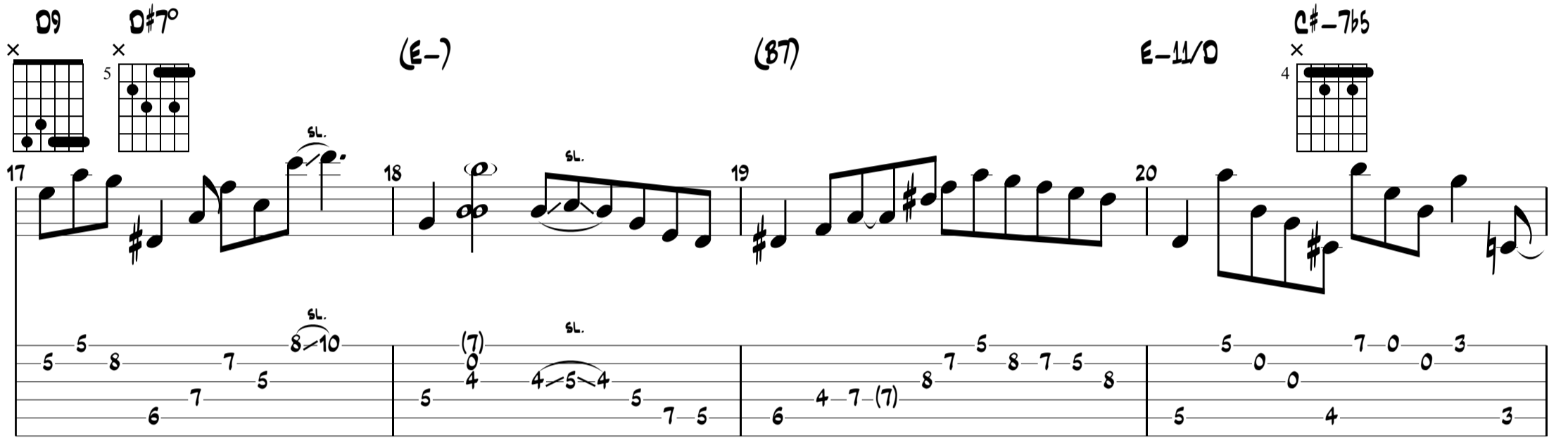
G AM7 GADD9/B G G^Δ sus2 G sus4 C A7/C#



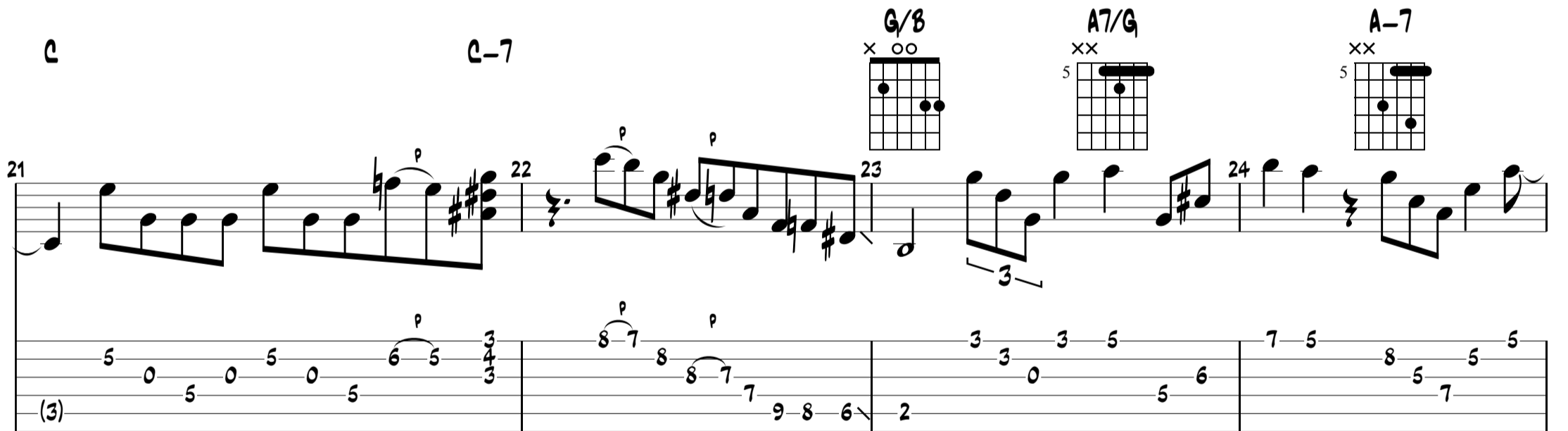
13 14 15 16



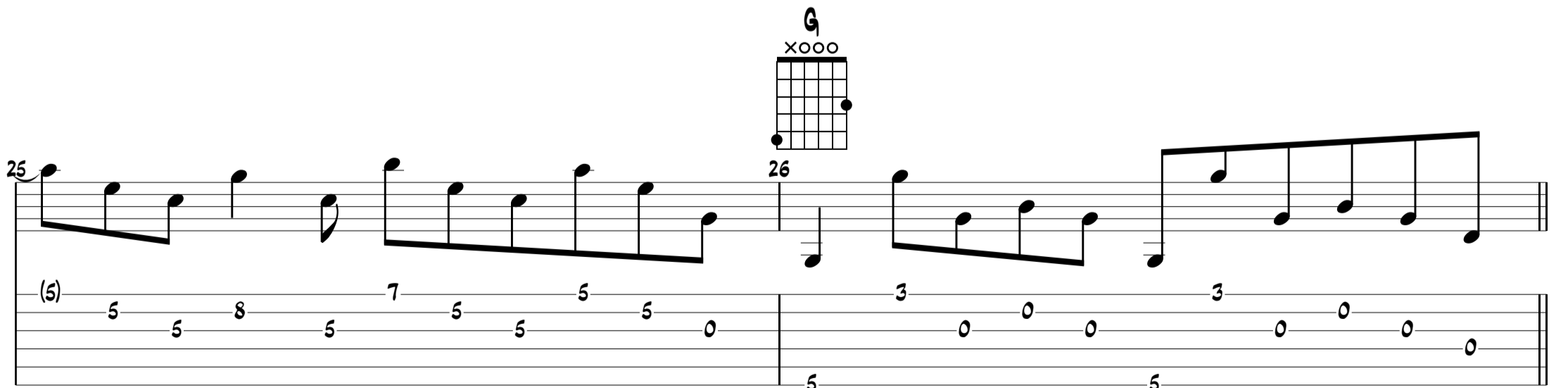
D9 D#7° (E-) (B7) E-11/O C#-7b5



C C-7 G/B A7/G A-7



G



A 2

27 **G** **A-7** **GADD9/B**

5 4 3 3 | 0 5 5 8 | 7 7 8 10-12-10 | 9 9 0 0 0 0 | 9 9 0 0 0 0 | 9 9 0 0 5 3 5 3 0

31 **C** **A7/C#** **D9** **B7/D#** **(E-)**

0 0 0 0 4 0 | 3 5 3 5 5 3 | 5 5 8 7 5 8-10 | 5 4 4-5-4 5 7 5

35 **(B7)** **E-11/D** **C#-7b5** **C** **C-7**

6 4 7 5 8 7 5 8 7 5 4 | 5 0 7 0 0 3 | 5 0 5 0 6 5 3 3 | 11-10 11 12-10 7 8 10 8

39 **G/B** **A7** **A-7** **G**

3 3 3 5 | 7 5 8 5 5 5 | (5) 5 5 8 5 7 5 5 5 0 | 3 0 3 0 0 0

B

43 **CADD9** **G/B** **A7** **D11** **G**

0 1 0 3 0 0 | 2 0 2 2 0 2 0 2 | 1 0 0 0 1 0 0 0 | 0 0 0 0 0 0 0 0

A 3

G A-7 GA009/B G

47 48 49 50

5 4 3 3 5 5 5 0 7 7 8 10-12-10 0 0 0 9 9 0 9 0 0 (0) 9 0 0 5 3 0 5 3 0-0 5 3 3 5

C A7/C# D9 B7/D# (E-) (B7)

51 52 53 54

5 3 5 5 3 5 5 8 7 5 8-10 (7) 4 5 4 5 7 5 6 4 7 5 8 7 5 4 5

E-11/D C#-7b5 C C-7 G/B A7

55 56 57 58

5 0 7-0 0 3 5 0 5 0 6 5 3 15 11 13 14 11 8 10 12 9 3 3 0 3 3 5 5 6

A-7 G

59 60 61

7 5 8 5 5 5 (5) 5 5 8 5 7 5 0 3 0 0 0 0 0 0 5

B 2

CA009 G/B A7 D11 G

62 63 64 65

0 1 0 3 2 2 0 2 2 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 5 5

66 67 G7 68 69 70

A 4

G A-7 GADD9/B sl. G

71 72 73 74

C A7/C# D9 B7/D# (E-)

(B7)

75 76 77 78

E-11/D C#-7b5 C C-7 G/B A7

79 80 81 82

A-7 G

83 84 85



F/A C E-7 D7 C Bb6(#11) C F/A C E-7

Musical notation for measures 86-90. The top staff shows a melodic line with slurs and a slide (sl.) over measure 90. The bottom staff shows guitar fretting with fingerings such as 8-7-5-6-5-5-7-8 and 0-2-0-3-1.

D7 C Bb6(#11) A7 (D7)

Musical notation for measures 91-95. Measure 95 features a complex chord voicing with a 4/9 interval and a slide (sl.) over it. The bottom staff includes fretting like 15-13-10 and 13-10-10.

E INTERLUDE

G Eb6 F6 G Eb6 F6

Musical notation for measures 96-99. The top staff shows a melodic line in 6/4 time. The bottom staff shows simple fretting patterns like 3-0-0-3 and 1-3-5-3(3).

Musical notation for measures 100-102. The top staff continues the melodic line. The bottom staff shows fretting like 5-5-0-0-5-0-0 and 1-3-3(3)-3-2-0-0.



F/A C E-7 D7 C Bb6(#11) C

Musical notation for measures 103-106. The top staff shows a melodic line with a slide (sl.) at the end. The bottom staff shows fretting like 8-7-5-6-5-5-7-8 and 0-2-0-3-1.

F/A C E-7 D7 C Bb6(#11) A7 (D7)

107 108 109 110 111 112

A 5

113 114 115 116

117 118 119 120

121 122 123 124 125

A 6

126 127 128 129

130 **C** **A7/C#** **D9** **B7/D#** **(E-)** **(B7)**

134 **E-11/D** **C#-7b5** **C** **C-7**

FIN
137 **G/B** **A7** **A-7** **G**

141 **G/B** **A7** **A-7** **G**

145 **G/B** **A7** **A-7** **G**