

# DAAHOUO

EMILY REMLER  
EAST TO WEST

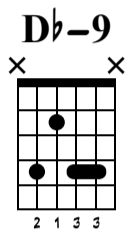
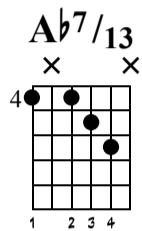
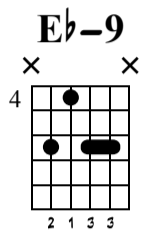
MUSIC BY CLIFFORD BROWN  
TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 202

(♩ = ♩<sup>3</sup>)

**A**

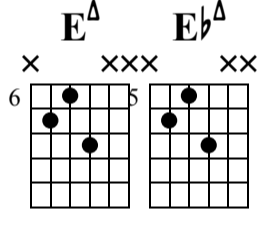
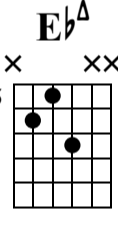
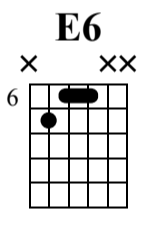
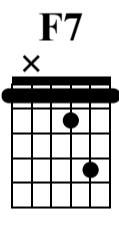
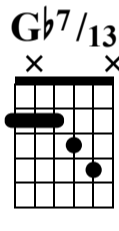
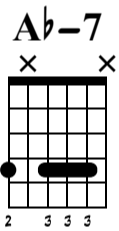


B<sup>Δ</sup> B<sup>b</sup>7

N.GUIT.

Musical notation for measures 1-5, including a treble clef staff with notes and a guitar staff with fret numbers. Measure 1 starts with a 7/4 time signature. Measure 2 has a repeat sign. Measure 3 has a 3/4 time signature. Measure 4 has a 7/4 time signature. Measure 5 has a 7/4 time signature.

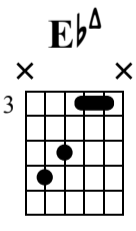
1.



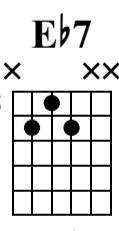
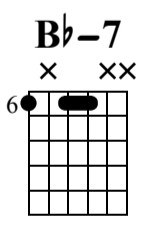
Musical notation for measures 6-9, including a treble clef staff with notes and a guitar staff with fret numbers. Measure 6 has a 7/4 time signature. Measure 7 has a 7/4 time signature. Measure 8 has a 7/4 time signature. Measure 9 has a 7/4 time signature.

2.

**B**



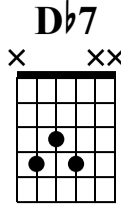
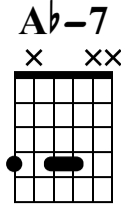
B<sup>b</sup>-6



Musical notation for measures 10-13, including a treble clef staff with notes and a guitar staff with fret numbers. Measure 10 has a 7/4 time signature. Measure 11 has a 7/4 time signature. Measure 12 has a 7/4 time signature. Measure 13 has a 7/4 time signature. Slurs are present over measures 11 and 12.

Ab<sup>Δ</sup>

Ab-6



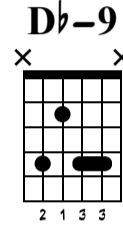
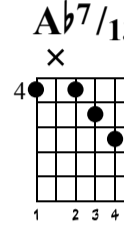
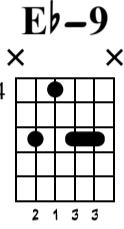
Musical notation for measures 14-17. Measure 14 starts with a whole note Ab<sup>Δ</sup> chord. Measure 15 has a whole rest. Measure 16 has a whole note Ab-6 chord with a slide (sl.) over the 6th fret. Measure 17 has a whole note Db7 chord with a slide (sl.) over the 6th fret. The bass line below shows fingerings: 4, 3, 6; 5, 6; (6), 4, 4; 4, 4, 4; (4), 5, 6, 4.

**A**

Gb<sup>Δ</sup>

F-7

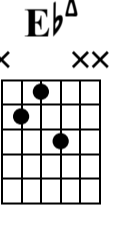
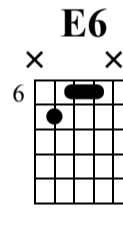
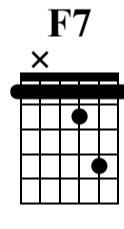
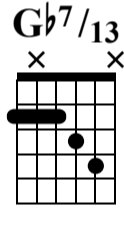
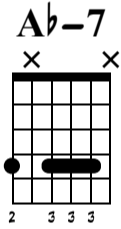
Bb7



Musical notation for measures 18-21. Measure 18 has a whole note Gb<sup>Δ</sup> chord. Measure 19 has a whole note F-7 chord. Measure 20 has a whole note Bb7 chord. Measure 21 has a whole note Eb-9 chord. The bass line below shows fingerings: 6, 3, 6, 7, 8; 3, 5, 6, 4, 3, 3, 6; (6), 6, 6, 6; 6, 5, 4; (4), 4, 2, 4, 2, 4, 2.

B<sup>Δ</sup>

Bb7



Musical notation for measures 22-25. Measure 22 has a whole note B<sup>Δ</sup> chord. Measure 23 has a whole note Bb7 chord. Measure 24 has a whole note Ab-7 chord. Measure 25 has a whole note Gb7/13 chord. The bass line below shows fingerings: 3, 4, 5, 6, (6); (4), (5), (6); 6, 4, 6, 4, 7, 4; 4, 4, 4; 4, 3, 2; 4, 2, 1; (4), 2, 4, 6, 6, 6; 1, 6, 2, 6, 7, 6.

**C**

Ab-7

Db7

Gb<sup>Δ</sup>

DRUMS .....

Musical notation for measures 26-29. Measure 26 has a whole note Ab-7 chord. Measure 27 has a whole note Db7 chord. Measure 28 has a whole note Gb<sup>Δ</sup> chord. Measure 29 has a whole rest. The bass line below shows fingerings: 3, 7, 6; 6, 9, (9), 9, 7, 6; (6), 6, (6); 9, 7, 6.

Eb-7

Ab7

DRUMS .....

B7

Bb7

Musical notation for measures 30-33. Measure 30 has a whole note Eb-7 chord. Measure 31 has a whole note Ab7 chord. Measure 32 has a whole note B7 chord. Measure 33 has a whole note Bb7 chord. The bass line below shows fingerings: (6), 6, (6); 8, 6, 9; (9), 7, 6, 9, 7, 6, 8, 7; 6, 7, 7, 6, 9, 10, 9, 7.

**A SOLO 1**

**E<sup>b</sup>-7** **A<sup>b</sup>7** **D<sup>b</sup>-7** **G<sup>b</sup>-7** **B<sup>Δ</sup>** **F-7<sup>b</sup>5** **B<sup>b</sup>7<sup>b</sup>13**

34 35 36 37

**A<sup>b</sup>-7** **G<sup>b</sup>7** **F7** **E<sup>Δ</sup>** **E<sup>b</sup>Δ** **E<sup>b</sup>Δ** **B<sup>b</sup>7**

38 39 40 41

**A**

**E<sup>b</sup>-7** **A<sup>b</sup>7** **D<sup>b</sup>-7** **G<sup>b</sup>7** **B<sup>Δ</sup>** **F-7<sup>b</sup>5** **B<sup>b</sup>7<sup>b</sup>13**

42 43 44 45

**A<sup>b</sup>-7** **G<sup>b</sup>7** **F7** **E<sup>Δ</sup>** **E<sup>b</sup>Δ** **E<sup>b</sup>Δ**

46 47 48 49

**B PONT**

**B<sup>b</sup>-7** **E<sup>b</sup>9** **A<sup>b</sup>Δ** **A-7** **D<sup>7</sup>/9**

50 51 52 53

Ab-7                      Db7/9                      Gb<sup>Δ</sup>                      F-7b5                      Bb7/b13

**A**  
Eb-9                      Ab7/13                      Db-7                      Gb7/13                      B<sup>Δ</sup>                      F-7b5                      Bb7/b13

Ab-7                      Gb7                      F7                      E<sup>Δ</sup>                      Eb<sup>Δ</sup>                      Eb<sup>Δ</sup>

**A SOLO 2**  
Eb-9                      Ab7/13                      Db-9                      Gb7/13                      B<sup>Δ</sup>                      F-7b5                      Bb7/13

Ab-7                      Gb7                      F7/13                      E<sup>Δ</sup>                      Eb<sup>Δ</sup>                      Bb7

**A**

**E $\flat$ -9**      **A $\flat$ 7/13**      **D $\flat$ -9**      **G $\flat$ 7/13**      **B $\Delta$**       **F-7 $\flat$ 5**      **B $\flat$ 7/ $\flat$ 13**

74 75 76 77

13 10 11 11 9 13 8 9 9 X X 8 9 9 7 11 9 7 (7) 7 6 9 7 8 6 7 8 9 10 9 8 7 9 8 11

**A $\flat$ -7**      **G $\flat$ 7**      **F7**      **E $\Delta$**       **E $\flat$  $\Delta$**       **E $\flat$  $\Delta$**

78 79 80 81

9 8 11 10 9 10 11 11 9 13 14 13 (13) 11 10 13 11 11 13 11 12 11 11 9

**B PONT 2**

**B $\flat$ -7**      **E $\flat$ 7**      **A $\flat$  $\Delta$**       **A-7**      **D9**

82 83 84 85

8 9 8 7 8 7 9 8 11 8 9 10 5 10 9 8 11 10 8 7 7 (7) 9 10 9 7 6

**A $\flat$ -7**      **D $\flat$ 9**      **G $\flat$ 7**      **F-7 $\flat$ 5**      **B $\flat$ 7/ $\flat$ 13**

86 87 88 89

(6) 6 8 9 6 7 6 6 7 6 6 7 6 7 9 9 9 10 9 10 8 8 11 8

**A**

**E $\flat$ -9**      **A $\flat$ 7/13**      **D $\flat$ -9**      **G $\flat$ 7/13**      **B $\Delta$**       **F-7 $\flat$ 5**      **B $\flat$ 7/ $\flat$ 13**

90 91 92 93

(8) 8 11 9 (9) 8 11 8 (8) 8 9 10 9 (9) 8 11 8 (8) 8 11 9 (9) 8 11 8 (8) 8 9 10 9 (9) 8 11 8

Ab-7 Gb7 F7 E<sup>Δ</sup> Eb<sup>Δ</sup> Eb<sup>Δ</sup>

94 95 96 97

**A SOLO 3**

Eb-9 Ab7/13 Db-9 Gb7/13 B<sup>Δ</sup> F-7b5 Bb7/b13

98 99 100 101

Ab-7 Gb7 F7 E<sup>Δ</sup> Eb<sup>Δ</sup> F-7b5

102 103 104 105

**A**

Eb-9 Ab7#13 Db-9 Gb7/13 B<sup>Δ</sup> F-7b5 Bb7/b13

106 107 108 109

Ab-7 Gb7 F7 E<sup>Δ</sup> Eb<sup>Δ</sup> Eb<sup>Δ</sup>

110 111 112 113

DRUMS BREAK .....

8

**B $\flat$ -7** **E $\flat$ 7/9** **A $\flat$  $\Delta$**  **A-7** **D7/9**

**A $\flat$ -7** **D $\flat$ 7/9** **G $\flat$  $\Delta$**  **F-7 $\flat$ 5** **B $\flat$ 7/ $\flat$ 13**

**E $\flat$ -9** **A $\flat$ 7/13** **D $\flat$ -9** **G $\flat$ 7/13** **B $\Delta$**  **F-7 $\flat$ 5** **B $\flat$ 7/ $\flat$ 13**

**A $\flat$ -7** **G $\flat$ 7** **F7** **E $\Delta$**  **E $\flat$  $\Delta$**

SOLO 4

**E $\flat$ -7** **A $\flat$ 7** **D $\flat$ -6** **G $\flat$ 7( $\flat$ 9)** **B $\Delta$**  **B $\Delta$**  **B $\Delta$**  **F-7 $\flat$ 5** **B $\flat$  $\Delta$**  **A $\flat$ -7**

134 **G<sup>b</sup>7** **F7** **E<sup>Δ</sup>** **E<sup>b</sup>Δ**

135 136 137

**A**

**E<sup>b</sup>-7** **A<sup>b</sup>7** **D<sup>b</sup>-6** **G<sup>b</sup>7(b9)** **B<sup>Δ</sup>** **B<sup>Δ</sup>** **F-7<sup>b</sup>5** **B<sup>b</sup>Δ** **A<sup>b</sup>-7**

138 139 140 141

**G<sup>b</sup>7** **F7** **E<sup>Δ</sup>** **E<sup>b</sup>Δ**

142 143 144 145

**B<sup>b</sup>-7** **E<sup>b</sup>7/9** **A<sup>b</sup>Δ** **A-7** **D7/9**

146 147 148 149

**A<sup>b</sup>-7** **D<sup>b</sup>7/9** **G<sup>b</sup>Δ** **F-7<sup>b</sup>5** **B<sup>b</sup>7/b13**

150 151 152 153



**A**

**E $\flat$ -7**    **A $\flat$ 7**    **D $\flat$ -6**    **G $\flat$ 7( $\flat$ 9)**    **B $\Delta$**  **B $\Delta$**     **F-7 $\flat$ 5**    **B $\flat$  $\Delta$**     **A $\flat$ -7**

154 155 156 157

158 **G $\flat$ 7** **F7** **E $\Delta$**  **E $\flat$  $\Delta$**  159 160 161

**A PIANO CHORUS 1**

162 **A** **B** **A** 170 178 186

**A PIANO CHORUS 2**

194 **A** **B** 202 210 **B $\flat$ -7** 211 **E $\flat$ 7/9**

212 **A $\flat$  $\Delta$**  213 **A-7** **D9** 214 **A $\flat$ -7** 215 **D $\flat$ 9**

**A**

216  $G^{\flat\Delta}$  217  $F-7^{\flat}5$   $B^{\flat}7/b13$  218  $E^{\flat}-9$   $A^{\flat}7/13$   $D^{\flat}-9$   $G^{\flat}7/13$

220  $B^{\Delta}$  221  $F-7^{\flat}5$   $B^{\flat}7/b13$  222  $A^{\flat}-7$   $G^{\flat}7$  223  $F7$   $E^{\Delta}$

$E^{\flat\Delta}$   $E^{\flat}-7$   $A^{\flat}7$   $D^{\flat}-6$   $G^{\flat}7(b9)$

224 225 226 227

$B^{\Delta}$   $B^{\Delta}$   $F-7^{\flat}5$   $B^{\flat\Delta}$   $A^{\flat}-7$

228 229 230 231

DRUMS 4 MES

**E<sup>b</sup>-7** **A<sup>b</sup>7** **D<sup>b</sup>-6** **G<sup>b</sup>7(b9)** **B<sup>Δ</sup> B<sup>Δ</sup>** **F-7<sup>b</sup>5** **B<sup>b</sup>Δ** **A<sup>b</sup>-7**

234 235 236 237

238 **4** 242 **DRUMS 8 MES** 243 **7** 250

251 252 253 254 **3**

**THEME FINAL**

**A**

**E<sup>b</sup>-9** **A<sup>b</sup>7/13** **D<sup>b</sup>-9**

**B<sup>Δ</sup> B<sup>b</sup>7**

257 258 259 260

1.

$A\flat-7$   $G\flat 7/13$   $F7$   $E6$   $E\flat\Delta$   $E\Delta$   $E\flat\Delta$

261 262 263 264

2.

$E\flat\Delta$   $B\flat-11$

8

$B\flat-7$   $E\flat7$

265 266 267 268

$A\flat\Delta$   $A\flat-6$   $A\flat-7$   $D\flat7$

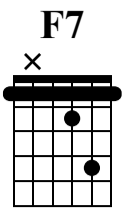
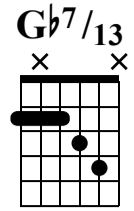
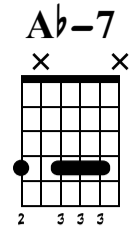
269 270 271 272

A

$G\flat\Delta$   $F-7$   $B\flat7$   $E\flat-9$   $A\flat 7/13$   $D\flat-9$

273 274 275 276

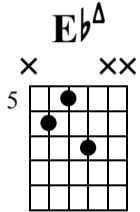
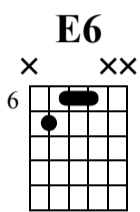
B<sup>Δ</sup> B<sup>b</sup>7



277 278 279 280

(4) 4 2 4 2 4 2 | 3 4 5 6 (6) | 6 4 6 4 7 4 | 4 (4) 4 4 (4) 4 4 (4) 2 1

(4) (2) (4) | (4) (5) (6) | 4 (4) 2 1



Ab-7

D<sup>b</sup>7

DRUMS .....

G<sup>b</sup>Δ

281 282 283 284

(4) 2 4 6 (6) 3 2 7 (7) | 6 9 (9) 9 7 6 (6) 6 (6)

(1) | 6 7 6 | 7 6 9 7 6 8 7

285 286 287 288

9 7 6 | (6) 6 (6) | 8 6 9 | 7 6 9 7 6 8 7

DRUMS ..... p p

FINAL LIBRE

289 290 291 292

6 7 7 6 9 10 | 11<sup>sl.</sup> 13 (13) (13) | 11<sup>p</sup> 10 13 | 11<sup>sl.</sup> 11 10 13 12 10 8 6

293 294 295 296

9 8 11 10 13 10 11 11 10 | 13 10 11 13 10 11 13 10 11 13 10 11 11 | 13 10 11 13 14 16 | (16)