

DON'T KNOW WHY

NORAH JONES

TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 150

INTRO

Chord diagrams for the first system:

- E_MA₃7**: 8 2 1 3
- B \flat 7(b 5)**: 5 T 2 3 1
- A_MA₃7**: 5 1 3 4 2
- D7**: 2 1 3
- C \sharp m7**: 2 1 3 4
- F \sharp 7**: 1 1 2 1 1
- B11**: 2 1 3 4
- E**: 1

First system of guitar notation (measures 1-4). Includes fretboard diagrams for T, A, and B strings.

Chord diagrams for the second system:

- E_MA₃7**: 8 2 1 3
- B \flat 7(b 5)**: 5 T 2 3 1
- A \flat 7(no5)**: 1 2 3
- A7**: 1 2 3
- D13(sus)**: 1 2 3
- C \sharp m7/G \sharp** : 2 1 3 4
- F \sharp 7**: 1 1 2 1 1

Second system of guitar notation (measures 5-7).

Chord diagrams for the third system:

- B11**: 2 1 3 4
- E**: 1
- E_MA₃7**: 8 2 1 3
- B \flat 7(b 5)**: 5 T 2 3 1
- A7**: 1 2
- D13(sus)**: 1 2 3

Third system of guitar notation (measures 8-10).

Chord diagrams for the fourth system:

- C \sharp m7**: 2 1 3 4
- F \sharp 7**: 1 1 2 1 1
- B11**: 2 1 3 4
- E**: 1
- E_MA₃7**: 8 2 1 3
- B \flat 7(b 5)**: 5 T 2 3 1

Fourth system of guitar notation (measures 11-13).

A7 **D13(sus)** **C#m7)/F#** **F#7** **B11** **E**

LET RING

14 0 15 16 (0)

sl. H H P H sl.

A COUPLET

EMAs7sus2 **Bb7** **AMAs7** **AMAs79** **Am7** **D7ADD13** **C#m7** **F#m7** **B11**

LET RING

17 18 (4) 19 20

3

EADD9 **EMAs7sus2** **Bb7** **AMAs7** **AMAs79** **Am7** **D7ADD13**

LET RING

20 (0) 21 22 (4) 23

3

C#m7 **F#m7** **E(9)** **G#7(#5)** **C#m7** **F#7** **B11**

LET RING

23 24 (0) 25 26

3

G#7(#5) **PONT C#m7** **F#9** **B7sus4/F#**

LET RING

26 (0) 27 28 (11) 29 30

LET RING

sl. **F# m** *sl.* **D# 9(# 9)** **G6ADD11** **C# 11** **G7ADD13 F# 7ADD13**

1 2 2134 11114 3 421 1 234 1 234

29 30 31

7 7 9 1 2 2 2 4 5 (5) 6 6 6 5 4 5 5 5 9 9 9 0 3 0 2

F# m7 **B11** **B11**

1 1111 2134 3 421

LET RING

sl. *sl.*

32 33 34

(4) 3 2 2 2 2 2 0 2 2 2 2 0 0 2 3 7 7 5 6 7 7 7 9 7

B SOLO 1

LET RING

35 36 37

0 0 8 5 6 0 5 (5) 6 7 6 5 5 0 5 4 4 0 2 0 2

LET RING

38 39 40

7 0 2 3 0 0 0 0 8 7 6 0 0 5 (5) 5 5 6 5 5 5 5 5

LET RING

sl. **C**

41 42 43

7 4 7 0 7 0 5 4 2 2 4 4 4 4 4 4 4 2

LET RING

44 45 46

(4) 2 3 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 4 4 5 5 4 0

LET RING

sl. *sl.* *sl.*

47 48 49

2 2 2 4 4 (4) 4 2 0 0 0 0 2 2 2 2 2 2 2 2 5

1.

LET RING

74

LET RING

77

LET RING

80

2.

LET RING

83

LET RING

86

F OUTRO

LET RING

89

LET RING

92

LET RING

95

LET RING -----|

H

Musical notation for guitar, measures 98-100. Measure 98: Treble clef, two eighth notes (G4, A4) beamed together, fret numbers 0 and 2. Bass clef, two eighth notes (G3, A3) beamed together, fret numbers 2 and 2. Measure 99: Treble clef, quarter note (G4) fret 0, quarter note (A4) fret 2, quarter note (B4) fret 2, quarter note (A4) fret 2. Bass clef, quarter note (G3) fret 2, quarter note (A3) fret 2, quarter note (B3) fret 1, quarter note (A3) fret 2. Measure 100: Treble clef, quarter rest, quarter rest, quarter rest, quarter note (G4) fret 7. Bass clef, quarter note (G3) fret 0.