

ESTATE

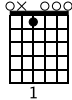
JOAO GILBERTO

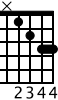
TABBED BY GERARD MONTALAT

STANDARD TUNING

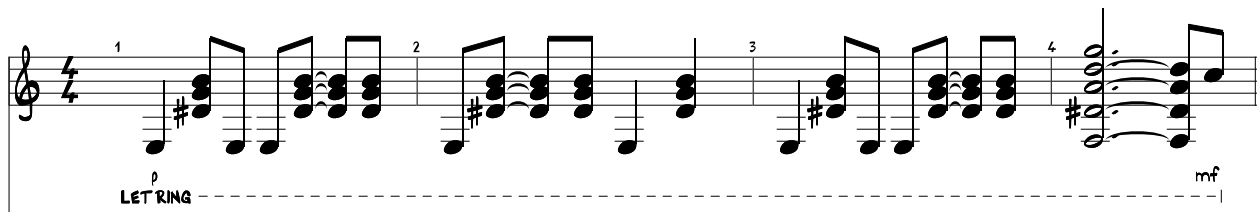
♩ = 120

INTRO

Em7M
OX000

1

F13

1 2344

E-GT




1 2 3 4


p LET RING *mf*


0	0	0	0	0	0	0	0	3	3
0	0	(0)	(0)	0	(0)	0	0	0	(3)
1	1	(1)	(1)	1	1	(1)	1	1	(2)
0	0	0	0	0	0	0	0	1	(1)


A COUPLET 1


Em9
OX
4321



p


Ab m7
OX
1 11


Am7
OX
1 23


Ab m7(#5)
OX
1 234


F# 6b9
OX
1 1243


B7(b9)
OX
21314


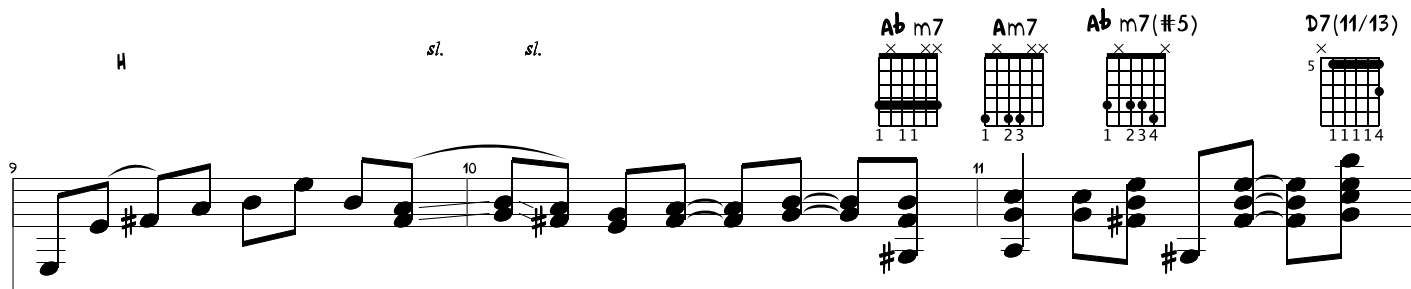
Em9
OX
4321




5 6 7

Em9 Em9 - F#m7b5 B7

4	5	4	3	4	3	4	3	(3)	4	(4)	4	5	5	5	4	5	(5)	4	(3)	3	(3)	2	1	4
5	5	4	3	4	3	4	3	(3)	4	(4)	4	5	5	5	4	5	(5)	4	(4)	3	(3)	2	1	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



9 10 11

H sl. sl. Am7

2	4	2	0	0	0	2	4	2	0	2	(2)	4	(4)	4	5	5	5	4	5	(5)	5	5	5	7
4	4	2	0	0	0	4	4	2	0	4	(4)	4	(4)	4	5	5	5	4	5	(5)	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

D7(b9) G7sus4 G7(b9#11)

21314 1 141 3 1 444

D7 G7M A.H. A.H. A.H. A.H.

7 (7) 5 5 (5) 3 3 3 3 5 3 5 3 5 3 6 6

5 (5) 4 4 4 (4) 5 3 5 3 5 3 5 6 6

5 4 4 (4) 3 3 5 3 3 3 5 6 6

5 4 4 (4) 3 3 5 3 3 3 5 6 6

3 3 3 3 5 3 3 3 5 6 6

3 3 3 3 5 6 6

triade de Db triton de G

15

CMA17 F9 B7sus4(13)

1324 21333 7 121341

LET RING

H H

3 5 3 3 (3) 8 10 8 8 10 7 7 7 (7) 9 9

4 5 4 4 (4) 8 8 8 8 8 9 9 9 (9) 9 7

5 5 3 4 7 8 7 8 7 8 8 7 7 7 7

3 8 8 8 8 7 8 7 7 7

A COUPLET 2

18

B7(5b/13b) Em9 P P Bb7Add13 Ab m7

7 121341 4321 6 1 234 1 11

LET RING

P P

8 7 (7) 8 7 (7) 0 5 3 0 3 8 8 8 8 7 4 4

7 8 (8) 8 8 (8) 5 4 5 4 6 7 8 6 7 4 4

7 7 0 5 3 0 3 6 7 8 6 7 4 4

7 7 0 5 3 0 3 6 6 6 6 4 4

Am7 Ab m7(#5) F# 6b9 B7(b 9) Em9

21 *LET RING*

23 *LET RING*

24 *LET RING*

Ab m7 Am7 Ab m7(#5) D7(11/13) D7(b 9) G7sus4

25 *LET RING*

26 *LET RING*

27 *LET RING*

G7(9/11) G7sus4(b 9) Cmaj7 B7(b 13)(# 9)

28 *LET RING*

29 *LET RING*

Bb 7(9 13) / Ab MA7(#5) B6ADD9 B7sus4 (13) 7sus4 (13)

B7(5b/13b)

sl.

Chord diagrams for **Bb 7(9 13)**, **Ab MA7(#5)**, **B6ADD9**, **B7sus4 (13)**, **7sus4 (13)**, and **B7(5b/13b)**. The staff shows a sequence of chords and notes, with fret numbers (10, 8, 8, 8, 10, 10, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 9, 11) and a *sl.* marking.

B PONT

E MA7(9) (G#m7/E)

sl. sl.

Bb m7(b5)

Bb m7(b5)

Bb 7(9#11)

Chord diagrams for **E MA7(9)**, **Bb m7(b5)**, **Bb m7(b5)**, and **Bb 7(9#11)**. The staff shows a sequence of chords and notes, with fret numbers (7, 7, 7, 7, 4, 5, 7, 5, 4, 5, 4, 7, 9, 9, 9, 9, 5, 5, 12, 13, 12, 12, 11) and *sl.* markings.

A7(9#11)

A# DIM7

Ab m7

Ab MAADD9

C# 9(b5)/G

Am7

Chord diagrams for **A7(9#11)**, **A# DIM7**, **Ab m7**, **Ab MAADD9**, **C# 9(b5)/G**, and **Am7**. The staff shows a sequence of chords and notes, with fret numbers (11, 11, 9, 9, 9, 9, 7, 7, 6, 8, 7, 6, 4, 3, 3, 3, 3, 5, 5, 5, 5, 5) and *H* and *P* markings.

D7(11/13) D7(b 9) G7sus4

39 40 41

LET RING

B7(b 13)(# 9) Bb 7(9 13)/AAb MA7(# 5) G6ADD9 B7sus4(13)

42 43 44

A.H. A.H. A.H. A.H.

LET RING

B7sus4(13) B7(5b / 13b) Bb 7ADD13 A COUPLET 3

45 46 47

LET RING

48 49 50

LET RING

51 *H* *sl.* *sl.* 52 53

LET RING

54 55 56 *A.H.* *A.H.* *A.H.* *A.H.*

LET RING

57 *H* 58 *H* 59

LET RING

60 *P* 62 C

LET RING