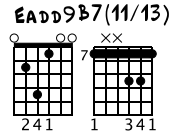
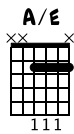
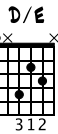


SOLO

0:52

sl.



P

Musical notation for measures 31-35, including fret numbers and string indicators.

0:57

Esus2

E

Em7(11)

Ebm7/11

Ab7(b9)

C#m7

C#m9

C#m7CA7/4

Musical notation for measures 34-36, including fret numbers and string indicators.

1:02

Bm7/4

Bm9

E7sus4

E9

AMA179

sl.

A/B

sl.

Musical notation for measures 37-39, including fret numbers and string indicators.

1:07

C#m9

sl.

sl.

sl.

sl.

Em7(9/11)bm7(9/11)

Musical notation for measures 40-42, including fret numbers and string indicators.

1:13

D9(b5)

Dbm7M11

C9(b5)(#9)

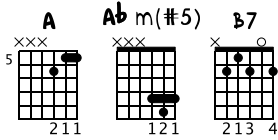
B7sus2Add11

Bb7sus2(b5)

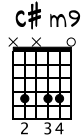
AMA179

Musical notation for measures 43-45, including fret numbers and string indicators.

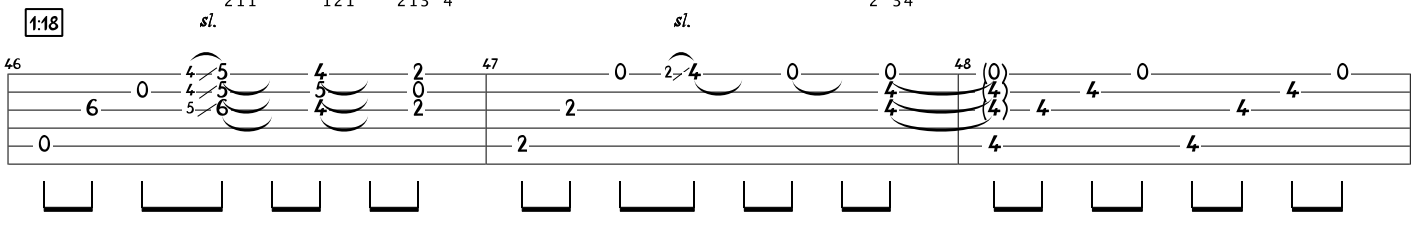
A **A^b m(#5)** **B7**




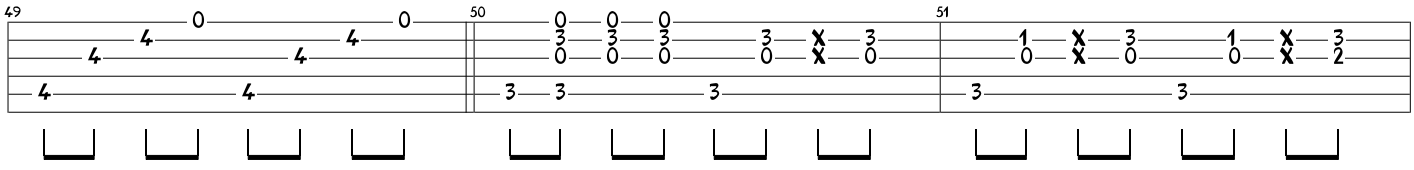
C# m9



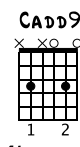
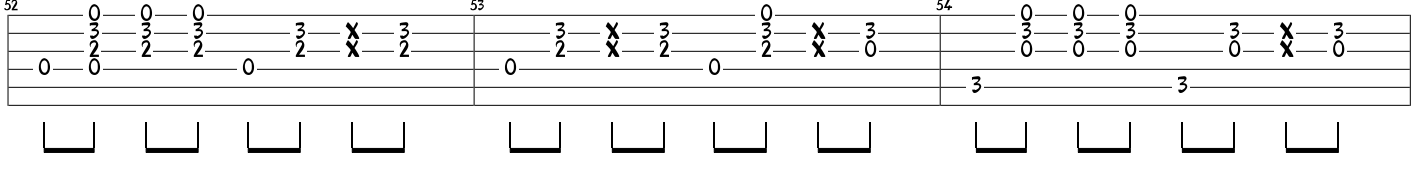
1:18 *sl.* **1:25** *sl.*



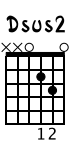
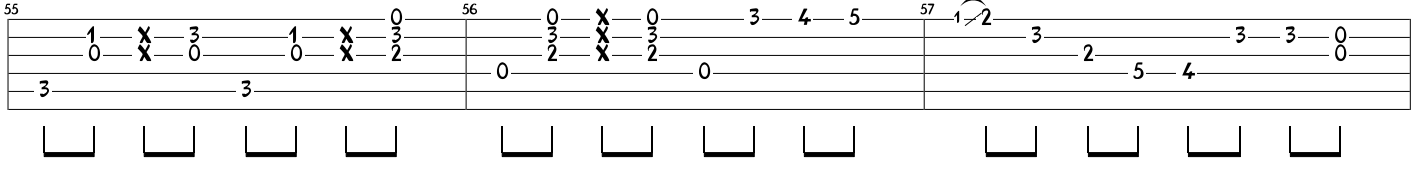
1:23 **1:25** **PONT** **Cadd9** **Dsus2**


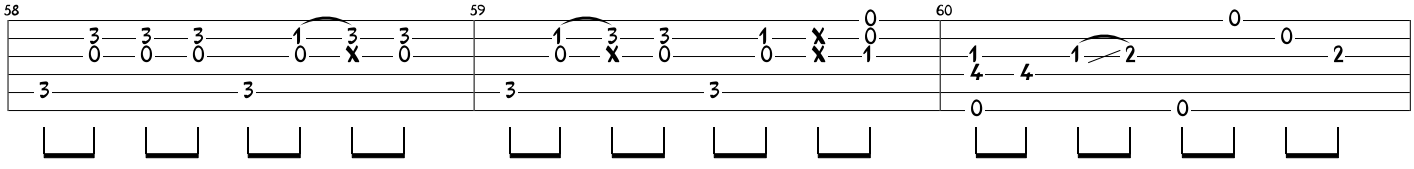
1:28 **Cadd9**

1:33 **Dsus2** *sl.*

1:38 **1:42** **Cadd9** **H** **H** **Eadd9** *sl.*

DECALAGE RYTHMIQUE

1:44

P

61 0 0 0 0 62 0 0 0 0 63 0 0 0 0

1:49

64 0 0 0 0 65 0 0 0 0 66 0 7 7 5 4

1:54

C# m9

67 0 0 4 68 4 4 7 7 5 4 69 0 0 0

1:59

AMA179 sl. AMA17(9)/B D/E A/E EADD9

70 0 7 7 5 4 71 0 0 0 72 3 3 3 3 2 0

2:04

E9/D

B

AMA17(#5)

B7/A

B7/A

73 0 4 7 74 9 6 7 75 9 9 14 11

2:09

E

C# m

P

F#

F#

G# m7ADD#

MAADD#13

76 12 11 9 11 8 11 9 77 9 9 12 9 12 9 78 14 7 7 11 7 12 7 14

A

A#m(#5) **F#6** **F#9** **B7** **A7/B** **G#m/B** **B7(11/13)**

2:15

79 *sl.* *P*

2:20

E **Eb m7/4** **Ab 7** **C#m7** **Bm7(11)**

82 83 84

E7sus4 **AMAs79** **A** **G#m/B** **B7** **EADD9**

2:25

85 86 87

Esus4/Gb **E(#11)/G** **Esus2/Ab** **E7sus4** **AMAs79** **A** **G#m/B** **B7**

2:30

D OUTRO

88 89 90

2:35

EADD9 **Esus4/Gb** **E(#11)/G** **Esus2/Ab** **E7sus4** **AMAs79**

2:39

91 92 93

