

HOW INSENSITIVE

PAT MARTINO
FOOTPRINTS (1972)

MUSIC BY JOEIM/GIMBEL
TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 119

GUITAR TAB

1 **Dm9Add11**

2 3 4 5

6 **Dm7** 7 **C#o7** 8 **Cm7Add13**

11 **Bm7b5** 12 **BbMA13**

15 **EbM7#11** 16 **Em7b5**

19 **A7b13** 20 **Dm7Add11** 21 **Dm9**

22 **Cm7** 23 **F13** 24 **Bm7b5** **E7b9** 25 **BbM7**

27 **Em7b5** 28 **A7b9** 29 **Dm7** **Dm7M** **Dm6/9**

Cm9ADD11 **F9** **Bm11b5** **E7b9**

Em7b5 **A7b13** **Dm9** **Eb MA7**

1:15

THEME EN OCTAVE

Dm7 **C# DIM7**

Cm7ADD13 **Bm7b5** *sl.*

Bb MA7b13 **Eb MA7#11**

Em7b5 **A7b13** **Dm7** **Dm7M** **Dm7** **G7b9**

Cm7 **F13** **Bm11b5** **E7b9**

Em7b5ADD11 **A7b13sus4** **Dm9** **DmMA7** *sl.* **Dm9** **Dm69**

Cm9ADD11 **F13** **Bm11b5** **E7b9**

Em7b5 **A7b13** **Dm9** **Eb MA7#11**

2:19

A Solo 01

Dm9 **A7sus** **A7b9**

Cm9 **F7sus** **F7b9**

sl.

Bm9 **E13** **MIXOLYDIAN**

sl. *H P sl.*

2:35

Bb6 **Bb MA7**

D- /A# *FMA7/A#*

Eb MA7#11 **Em7b5**

H *sl.* *A* *H P* *sl.* *P*

G-7/E

A7+9(-9)

G13

2:51

C Cm11

Bm9

Bb M9

Dm11

3:08

D Cm9

Bm7 **E9** **E7ALT**

96 *7* 1-2-4 2-4 2-4 *7* 2-3-5 2-5-4 5 97 2-3-2 4 5 2 3-5-3 2 4 4 5 2-3-2-5

C#MINORPENTA/B

P H P

Em7b5 **A7b9(#9)** *sl.*

98 2-3-3-6 5-3-6-3 5-3-2 5-4-5 2-3 99 5-6-5-8 6-8-6-5 8-5 7-6 8-7 11

AFLAMENCO

H P

Dm7 **A7b9(#9)**

100 10 12-10 12 9 11-12 9 10 12 10-13 12-13-12 15-13 101 13 11-13 11-10 10 12 10-11-10 12

DMMAs9 AEOLIAN

A' Solo 02

Dm7 **A7b13** *sl.*

3:24 *sl.*

102 12-15 14 13-12-10 12-11-10 9 11-12 9 103 10 12 9 11-12 9-10 12 12 11-12 9 104 10 9 12 11 10 9 12

Cm9 **F7sus**

105 11 7 9 12-11-12 9-10-9 106 7 8 10-8 11-10-8 10-7-8 8 7-6 107 5-7 8-5-6-6 5 5-8-5-8 7-6-7

Bm9 **E7sus** *sl.*

108 5 5 4 4 7 6 7 6-5-6-7 7 7 109 7 7 10 9 10 9-8 7 10-9-7 9-6-7 7

Bb6 **Eb6/9**

3:40 **B'**

110 6 7 7 8 5 8-6 7 7 8 5 8 111 6 7 7 8 5 8-6 7 7 8 5 112 8-6 7 5 5 8 5 8-5-6

P P P P

E^b MA7# 11
sl.

E^m7^b5 A7^b 9(b 13)

113 114 115

6-5-(6) 5-8-7-8 7 8-7-8 5-7-8 5-6-8-9 7-8-10 11 8-9-9-8 11 7-10 6 8 7 8-5 7-6

05

D^m7

G13

G7ALT

116 117

6-5 5 8-7-5 6 7 7-9 8-7-6 9 7-10 10-8 9 9 9 10 9 7 8 8 9 9

A7^b9 B^mIN7^b5/G E^mIN/G G G# A

3:56

C'

C^m7

sl. H *sl.* H F7 *sl.* H

H P

118 119

10 8 8 6-7-8-7 9-8-6 8 10 7 9-10-12 8-10 12 8-10 11 8 10 11 12 13 (13) 13 11 13 11 10 12 10 13

D#[#]/C CMA13

B^m9

sl.

E13

sl.

120 121

9 12 11 10-9 11-9 8-7 9 6 8 9 6-7-9 7 10 9-10 7 10-9 9 7 6 5-4 6 7 5

E^m7^b5

A7^b 9

H P

122 123

8 6 5 8 6 5 6 8 7 5 5 6 5 8

D^m7

sl.

G9

G7^b 9

124 125

6-7 7 9 10 9 7 6 7 5 7 9 8 7 9 10 7 10 9 7 8 7 9 10 7 7

D^mIN7M D^mIN6/G F7M/G B^o7/G

4:12

D'

C^m9

H P H P H P H P H P H P H P H P

126 127

12 13 12 11 10 11 10 13 10 11 10 12 10 11 10 13 10 11 10 12 10 11 10 13 10 11 10 12 10 11 10 13 10 11 10 12

Bm9

E13

Em7b5 **A7b 9(#9)** **Dm9** **A7b 9(#9)**

AMIN FLAMENCO

4:28

A THEME FIN

Dm9 **C# o7**

Cm7ADD13 **Bm7b5**

O6 **Bb MA13** **Eb MA13#11**

Em7b5 **A7b 9** **Dm7** **Dm7M** **Dm9** **Dm69**

Cm11 **F13** **Bm11b5** **E7b 9**

Em7b5 A7b 13sus4 Dm9 DmM9 Dm9 Dm69

154 155 156 157

Cm9Add11 F7b 13 Bm11b5 E7b 9

158 159 160 161

Em7b5 A7b 13 Dm9 Eb MA7/D sl.

162 163 164 165

VAMP SIMILE

CODA

Dm7 Eb MA7# 11/D

166 167 168 169

170 171 172 173

Dm7 TR

174 175 176 177

TR

178 179 180 181