

JUST THE TWO OF US

ADAM RAFFERTY

MUSIC BY BILL WITHERS / GROOVER WASHINGTON JR
TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 100

PRELUDE 1

GMA \sharp 7



F#7



FMA \sharp 7sus2



EAUG



D#MA \sharp 7sus2



D7/A \flat



GMA \sharp 7 C7ADD13



E-GT

Musical notation for measures 1-4 of the prelude. Includes treble clef, 4/4 time signature, and dynamic markings (p, mf, sl.).

LET RING

TAB

0	0	7	7	5	7	5	3	5	3	5	3	5	4	3(3)	10	9	8
<12>		9	8	8	7	7	6	6	5	5	4			3	8		

GMA \sharp 7



F#7



FMA \sharp 7sus2



EAUG



D#MA \sharp 7sus2



D7/A \flat



Musical notation for measures 5-7 of the prelude. Includes treble clef, 4/4 time signature, and dynamic markings (p).

LET RING

TAB

0	0	7	7	5	7	5	3	5	3	5	3	5	4				
<12>		9	8	8	7	7	6	6	5	5	4						

A COUPLET

GMA \sharp 7



C7ADD13



GMA \sharp 7



F#7(#5)



Musical notation for measures 8-10 of the prelude. Includes treble clef, 4/4 time signature, and dynamic markings (p, sl., h).

LET RING

TAB

3	3	3	10	9	8	X	X	X	X	3	0	3	3	3	2	2	3	0	
				8						4									

B7 **GMA \sharp 7** **F \sharp AUG** **1. Bm7**

LET RING

2. Bm7 **GMA \sharp 7** **F \sharp 7** **Bm7** **Am7**

B REFRAIN H P sl.

LET RING

G6 **F \sharp 7** **Bm**

LET RING

LET RING

COUplet 2

LET RING | LET RING | LET RING

REFRAIN 2

29 *H P* *sl.* *H* *P* *H P*

LET RING

5 7 5 5 7 5 $\frac{1}{2}$ *sl.* 0 3 0 2 P 5 3 0 *H* *P* 5 7 (7) 5 7

7 7 7 7 5 0 0 3 3 2 2 7 5 7 0

32 *H* *sl.* *H* *P* *H* *P*

LET RING

5 7 5 5 *sl.* 7 10 7 10 7 7 5 5 5 3 $\frac{1}{2}$ *PM.* 0 3 0 2 P 5 3 0

7 9 8 7 6 6 0 3 3 2 2 7 5 7 0

PRELUDE 2

35 *P* *P* *P*

LET RING

LET RING

3 0 2 0 P 0 7 9 7 P 5 7 5 5

0 4 <12> 9 8 8 7 6

7 5 7 X 3

38 *P* *sl.* *P*

LET RING

3 5 3 3 5 3 5 4 3 (3) 10 *sl.* 2 0 P 0 7 7 9 8

6 5 5 4 4 8 0 <12> 9 8

41 *P* 42 *P* 43 *sl.*

LET RING

P *P* *sl.*

5 7 5 5 3 5 3 5 3 5 3 5 3 (3) 10 9 8

8 7 7 6 6 5 5 4 3 8

PONT

Bm7 *E7*

44 45 46

LET RING LET RING LET RING LET RING LET RING

5 3 2 0 1 2 X X 7 X 7 X 7 7 X 7 0 X 0 (0) 0

Bm7 *E7* B7sus4 *BmADD9*

47 48 49

LET RING LET RING LET RING LET RING LET RING LET RING LET RING

P *sl.* *P*

P *sl.* *P*

7 7 7 7 7 6 6 X X 9 7 7 9 X 7 9 11 9 7 X 7 7 6

7 X 7 7 X 7 0 X 0 7 9 X 7 9 7 X 7

E9 B7sus4 Bmadd9 E9

50 51 52

LET RING LET RING LET RING LET RING LET RING LET RING LET RING

p sl. p sl. H

B7sus4 Bmadd9 E7 Bm Bsus4add9 Bm

53 54 55

LET RING LET RING LET RING LET RING LET RING

p sl. p sl. H

Am D#9 D9

REFRAIN 3

H P sl.

56 57 58

LET RING

ff mf

59 *H* *P* *H* *P* *H* *sl.*

LET RING

0 3 0 2 5 3 0 5 7 (7) 5 7 5 7 5 5 7 10 7

3 3 2 2 7 5 7 0 7 9 8

62 *H* *P*

LET RING

10 7 7 7 5 5 5 5 5 5 5 3 0 3 0 2 5 3 0 5 7 (7) 5 7 5 7 5 5 7 10 7

7 6 6 0 0 3 3 2 2 7 5 7

$\frac{1}{2}$ P.M.

PRELUDE 3

65 *P* *P* *P*

LET RING

2 0 0 7 9 7 5 7 5 5 3 5 3 0 3 5 3 5 3 5

0 <12> 9 8 8 7 7 6 6 5 3 5 5 5 4

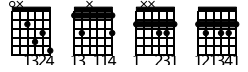
68 *sl.* *P* *P*

LET RING

3 (3) 10 9 8 0 2 0 0 7 9 7 5 7 5 5 8 7 7 6

3 8 <12> 9 8 8 7 7 6

E7sus4madd#AG2(b5)/Gb



71 *p* *sl.* 72 73

LET RING

p *sl.*

BMA179



74