

# JUST THE WAY YOU ARE

WALTER RODRIGUES

MUSIC BY BILLY JOEL

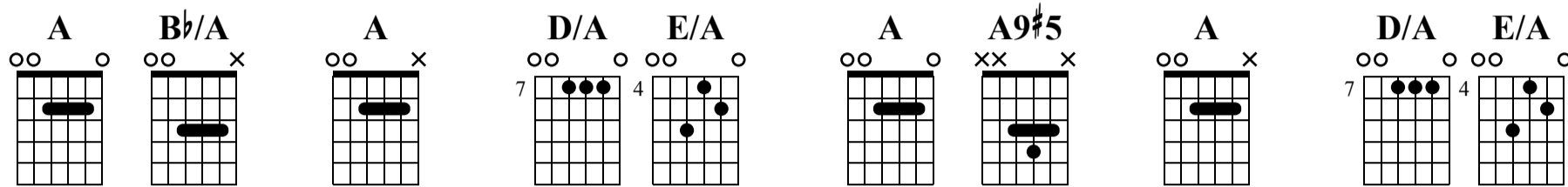
Tabbed by Gerard Montalat

STANDARD TUNING

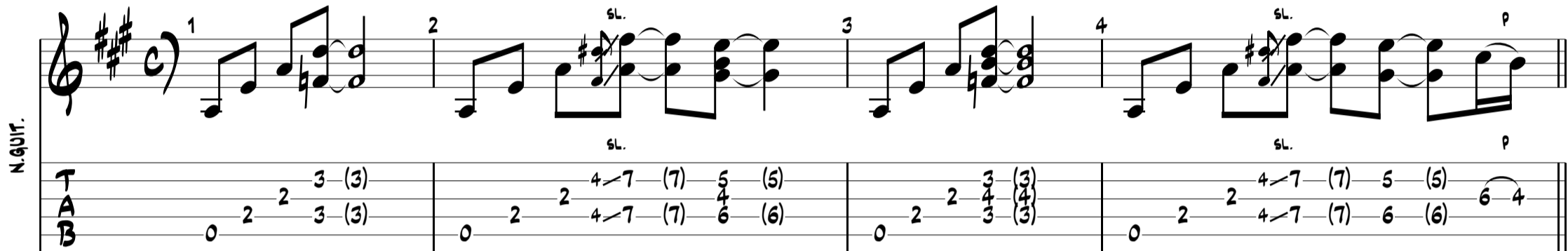
♩ = 135

## INTRO

A B $\flat$ /A A D/A E/A A A9#5 A D/A E/A



N.GUIT.



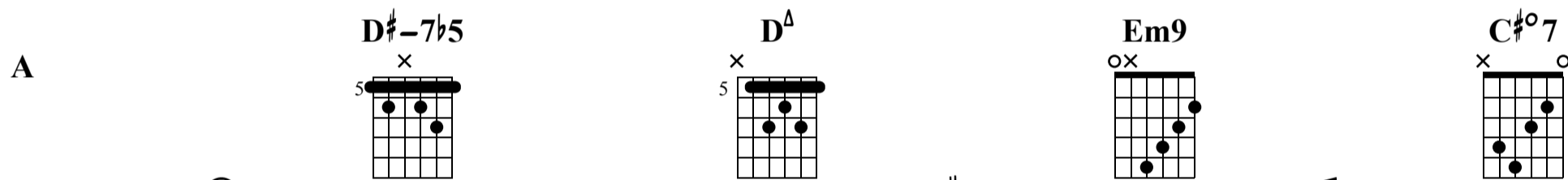
1 2 3 4

T A B

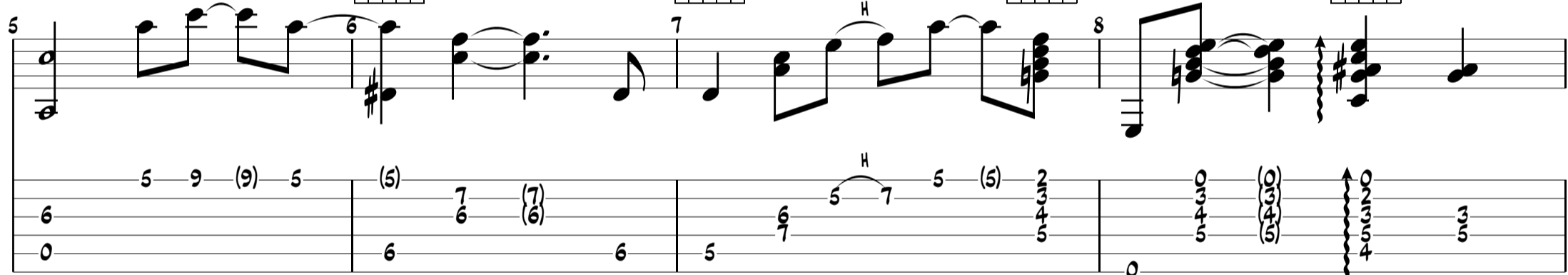
0 2 2 3 (3) 0 2 2 4-7 (7) 5 (5) 0 2 2 3 (3) 0 2 2 4-7 (7) 5 (5) 0 2 2 4-7 (7) 6 (6) 6 4

## COUPLET 1

A D#-7 $\flat$ 5 D $\Delta$  Em9 C# $\circ$ 7



5 6 7 8

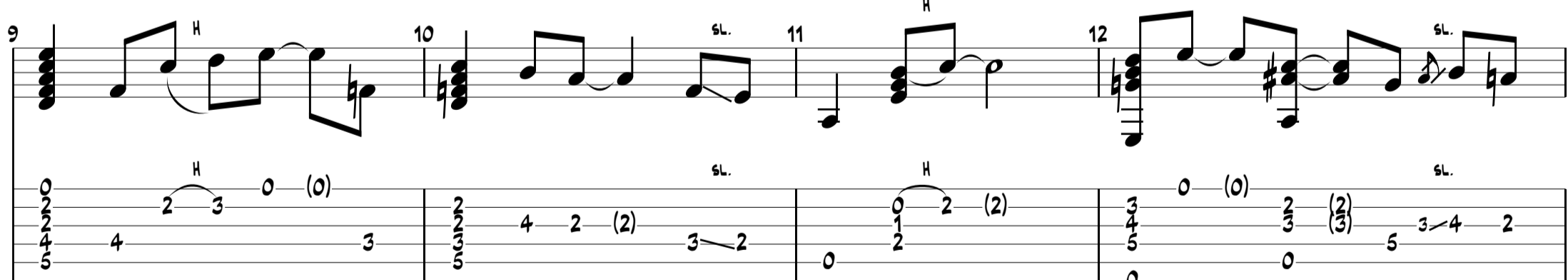


5 9 (9) 5 (5) 7 (7) 6 (6) 5 7 5 (5) 2 3 4 5 0 5 4 3 (3) 2 1 0 4 5 3

D $\Delta$  D- $\Delta$  A $\Delta$  E-7 A7( $\flat$ 9)



9 10 11 12



0 2 2 3 0 (0) 2 4 2 (2) 3-2 0 1 2 (2) 3 4 5 0 3 4 5 2 3 (3) 5 3-4 2

**D<sup>Δ</sup>9** **D-<sup>Δ</sup>/G** **A** **F#-9** **F#-7**

13 14 15 16

**B7** **B7** **E7sus4** **D/E** **E7** **D/E** **E7**

17 18 19 20

**COUPLET 2**

**Amaj9** **C#/D#** **D#-7** **D<sup>Δ</sup>** **E-9** **A7(b9)**

21 22 23 24

**D6add9** **D-<sup>Δ</sup>/G** **A<sup>Δ</sup>** **E-7** **A7(b9)**

25 26 27 28

**D<sup>Δ</sup>** **D-<sup>Δ</sup>** **A** **F#-9** **F#-7**

29 30 31 32

5 4 (4) 4 | 5 3 (3) 5 5 4 5 | 2 2 2 5 (5) 4 5 (2) | (4) 5 2 (5) 2 (2) 2 2 2 X X

**B7** **B-9** **E7/9** **E7b9** **A** **A9#5** **A** **D/A** **E/A**

33 34 35 36

5 4 (4) 4 (4) | 10 (10) 9 (9) 7 (7) 9 (9) 5 (5) 2 2 3 (3) | 2 4 4 (4) 7 | 7 (7) 7 (7) 10 (10) 12 (12) 0 2 2 4 7 (7) 5 (5) 4 7 (7) 6 (6)

**E-7** **E-7/13** **A9(13b)** **D<sup>Δ</sup>**

37 38

9 10 10 (10) 9 10 | 12 12 14 (14) 9 (9) (9) 7 (7) (7) 5 (5) | 0 9 10 (10) | 0 12 12 14 (14) 9 (9) (9) 7 (7) (7) 5 (5) 5 (5) 5 (5)

**PONT**

**D#11 (6/9)** **C#-7** **C#-7b13**

39 40 41

5 7 5 X X X | 5 5 3 5 0 | 4 5 2 X X 4 4 4 5 2

F#7 F#7(b13) F#7 B-Δ B-7 D-7 G7 C#7sus4 C#7/G F#-7

42 43 44

F#-7/13 b E-11 E-7/11 A7/9 b FΔ9 FΔ9/11 #

45 46 47

E-7 A7 A7(13b) A7 D-Δ D-7 D-11

48 49 50 51

B-11 E7/Bb

52 53 54

# COUPLET 3

**A<sup>Δ</sup>9** **D<sup>♯</sup>-7(b11)** **D<sup>Δ</sup>9** **D<sup>Δ</sup>** **E-9** **A7(b9)**

55 56 57 58

**D<sup>Δ</sup>** **D-<sup>Δ</sup>/G** **A<sup>Δ</sup>** **E-7** **A7(b9)**

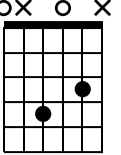
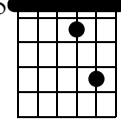
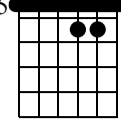
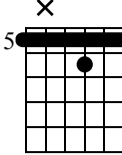
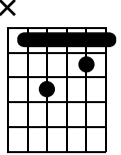
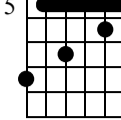
59 60 61 62

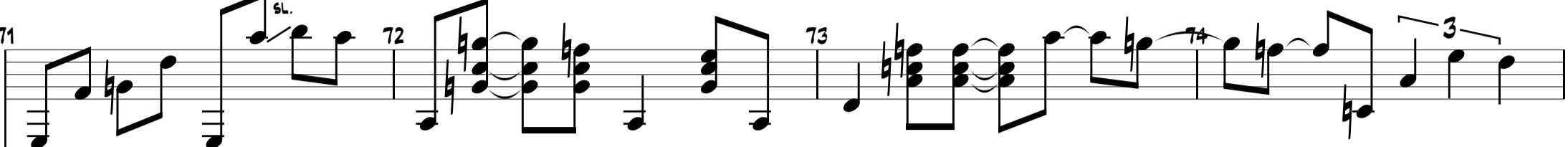
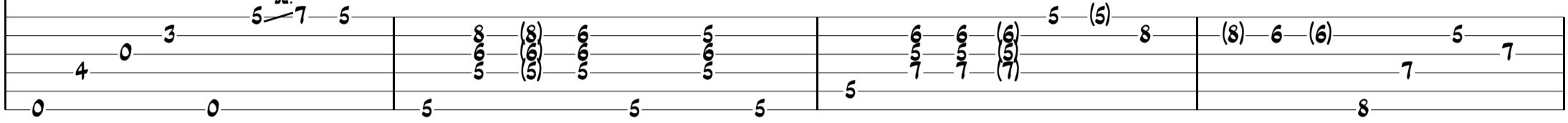
**D<sup>Δ</sup>** **D-7/G** **A** **F<sup>♯</sup>-9** **F-7**

63 64 65 66

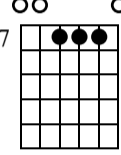
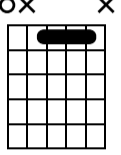
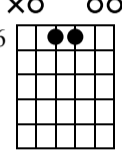
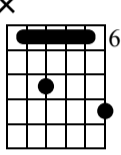
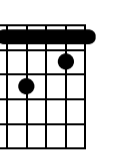
**B7** **B-9** **E7/9** **F<sup>Δ</sup>** **Gmaj9**


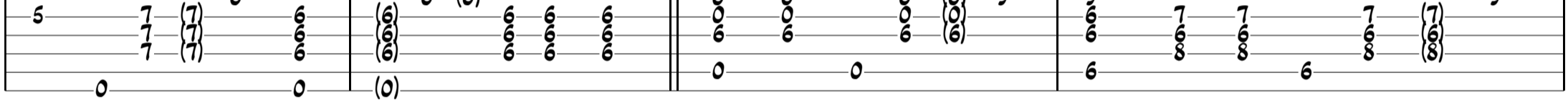
67 68 69 70

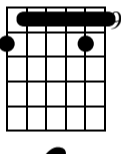
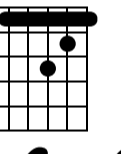
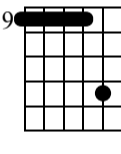
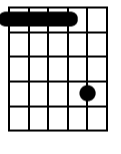
**E-9**  **A7**  **A7(b13)**  **A7**  **D-7**  **D-7/C** 

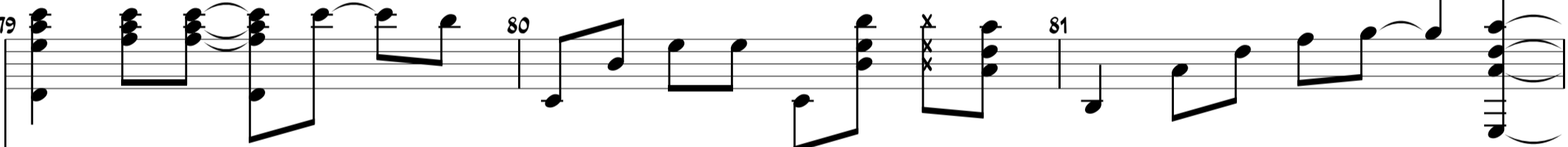
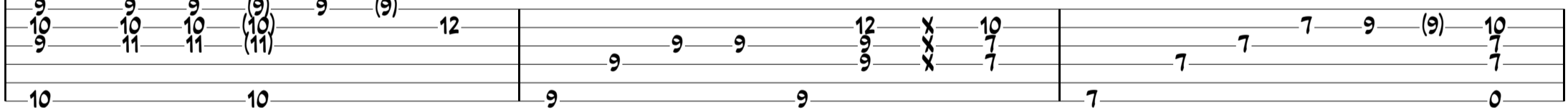
71  

**COUplet 4**

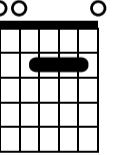
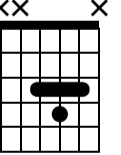
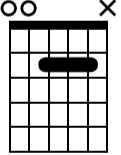
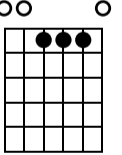
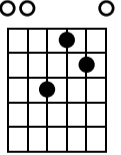
**D/E**  **D<sup>b</sup>/E**  **A<sup>Δ</sup>9**  **D<sup>♯</sup>-9**  **D<sup>♯</sup>-7** 


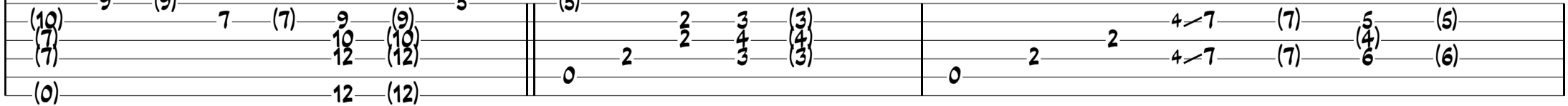
75  

**D<sup>Δ</sup>9**  **D<sup>Δ</sup>**  **C<sup>♯</sup>-7**  **B-7** 

79  

**FINAL**

**A**  **A9<sup>♯</sup>5**  **A**  **D/A**  **E/A** 

82  

85  $\text{♩} = 98$

86 *RALENTIE* *sl.*  $\text{♩} = 82$

87

9	10	10-(10)	9	10	12-14	(14)	12	(12)	17	(17)
0			0							<12>