

LES MOULINS DE MON COEUR

THE WINDMILLS OF YOUR MIND

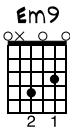
PATRICK ROULLER

MUSIC BY MICHEL LEGRAND
TABBED BY GERARD MONTALAT

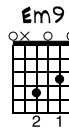
STANDARD TUNING

♩ = 68

INTRO



COUPLÉ

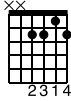


E-GT

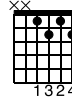
mf
CAPO. FRET 1

TAB

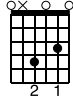
Am6



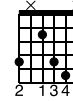
D# DIM7



Em9



E/G#



TAB

Am9



D/F#



G

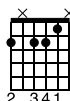


Cadd9

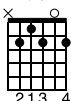


Musical notation for measures 9-12, including a treble clef staff with triplets, a bass clef staff with fingerings, and guitar chord diagrams below.

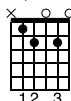
F# m7(b5)



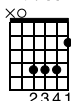
B7



A# DIM7

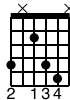


B/A

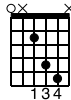


Musical notation for measures 13-16, including a treble clef staff with triplets, a bass clef staff with fingerings, and guitar chord diagrams below.

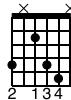
E/G#



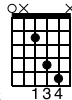
E



E/G#

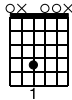


E



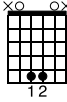
PONT

Emadd9

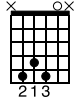


Musical notation for measures 17-20, including a treble clef staff with triplets, a bass clef staff with fingerings, and guitar chord diagrams below.

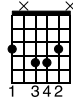
Am9



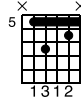
D7Add13



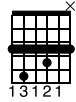
GMA7



Dm7



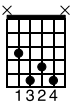
G7



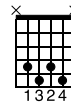
Musical notation for measures 21-24. Measure 21: Am9, triplets of 5-0-5, 5-0-5, 5-0-5, 5-0-5. Measure 22: D7Add13, triplets of 5-0-5, 5-0-5, 5-0-5, 5-0-5. Measure 23: GMA7, triplets of 4-3-4, 4-3-4, 4-3-4, 4-3-4. Measure 24: Dm7, triplets of 6-5-6, 5-7-7, 3-4-3, 4-3-4.

Diagrammatic representation of fretting for measures 21-24, showing triplet patterns for each measure.

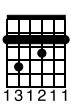
CMA7



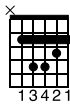
C#m7(b5)



F#7



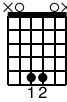
Bm



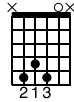
Musical notation for measures 25-28. Measure 25: CMA7, triplets of 5-4-5, 4-5-4, 5-4-5, 4-5-4. Measure 26: C#m7(b5), triplets of 4-5-4, 5-2-2, 2-3-2, 3-2-3. Measure 27: F#7, triplets of 4-3-4, 4-3-4, 4-3-4, 4-3-4. Measure 28: Bm, triplets of 2-1-2, 1-2-1, 2-1-2, 1-2-1.

Diagrammatic representation of fretting for measures 25-28, showing triplet patterns for each measure.

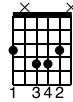
Am9



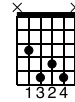
D7Add13



GMA7



CMA7



Musical notation for measures 29-32. Measure 29: Am9, triplets of 5-0-5, 5-0-5, 5-0-5, 5-0-5. Measure 30: D7Add13, triplets of 5-0-5, 5-0-5, 5-0-5, 5-0-5. Measure 31: GMA7, triplets of 4-4-4, 4-4-4, 4-4-4, 4-4-4. Measure 32: CMA7, triplets of 4-5-4, 5-3-5, 3-5-3, 5-3-5.

Diagrammatic representation of fretting for measures 29-32, showing triplet patterns for each measure.

Am

231

Bsus4Add13

14

B7

213 4

Em9/B

14