

# MAY BE TOMORROW

STEREOPHONICS

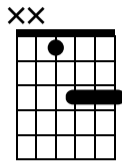
TABBED BY GERARD MONTALAT

STANDARD TUNING

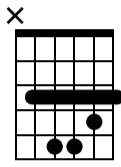
♩ = 155

INTRO

E<sup>b</sup>Δ

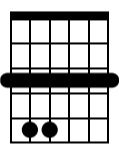


C-



1. N.GUIT.

G-

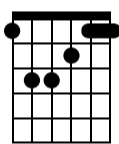
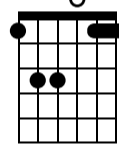
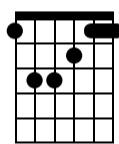


1.

F

Fsus2

F



5. 6. 7.

2.

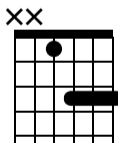
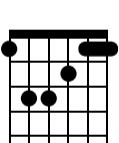
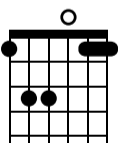
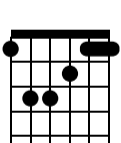
F

Fsus2

F

COUPLET

E<sup>b</sup>Δ



9. 10. 11.

**C** **G**

13 14 15 16

Handwritten musical notation for measures 13-16. The guitar staff shows chords and fretting. The vocal line has notes and lyrics. The bass line has notes and fretting. Measure 13 starts with a C chord and a vocal note. Measure 14 has a C chord and a vocal note. Measure 15 has a G chord and a vocal note. Measure 16 has a G chord and a vocal note.

**F** **Fsus2** **F** **REFRAIN** **E<sup>b</sup>A**

17 18 19 20

Handwritten musical notation for measures 17-20. The guitar staff shows chords and fretting. The vocal line has notes and lyrics. The bass line has notes and fretting. Measure 17 starts with an F chord and a vocal note. Measure 18 has an F chord and a vocal note. Measure 19 has an F chord and a vocal note. Measure 20 has an E<sup>b</sup>A chord and a vocal note.

**C** **G**

21 22 23 24

Handwritten musical notation for measures 21-24. The guitar staff shows chords and fretting. The vocal line has notes and lyrics. The bass line has notes and fretting. Measure 21 starts with a C chord and a vocal note. Measure 22 has a C chord and a vocal note. Measure 23 has a G chord and a vocal note. Measure 24 has a G chord and a vocal note.

COUPLET

F Fsus2 F Eb<sup>A</sup>

25 26 27 28

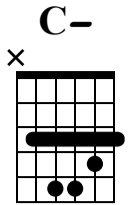
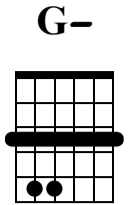
C G

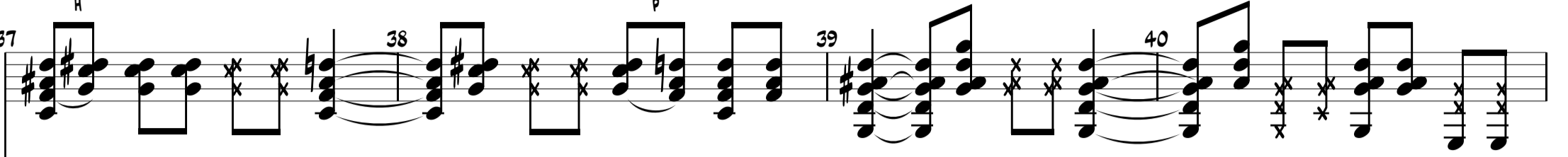
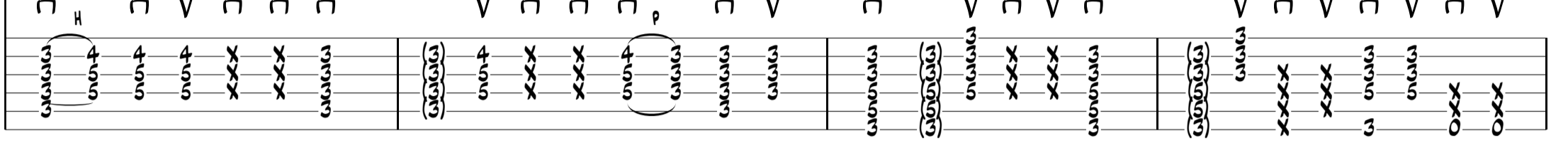
29 30 31 32

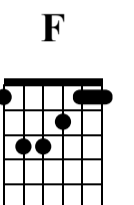
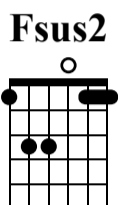
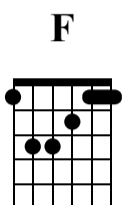
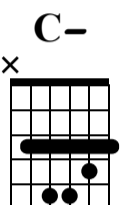
REFRAIN


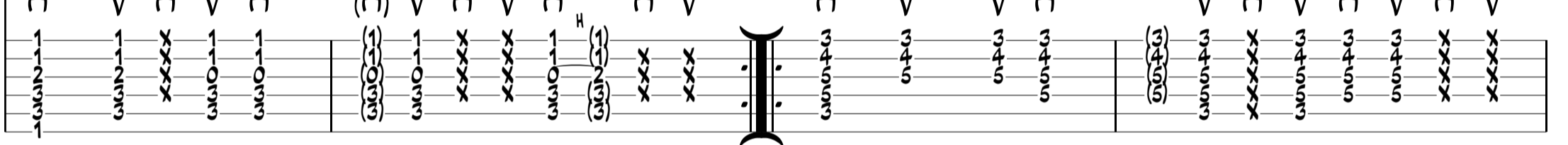
F Fsus2 F Eb<sup>A</sup>

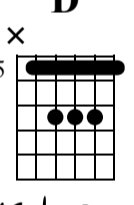
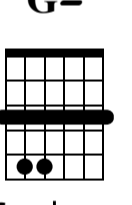
33 34 35 36

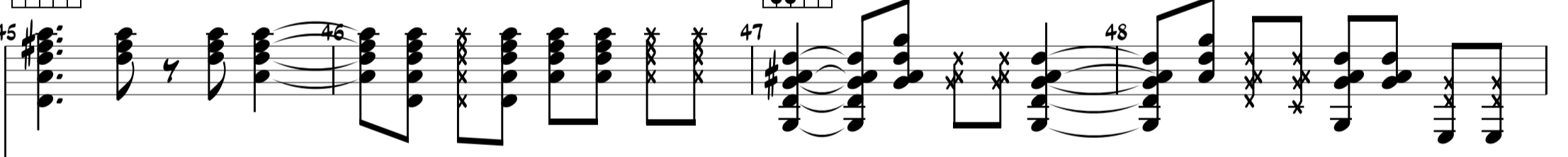
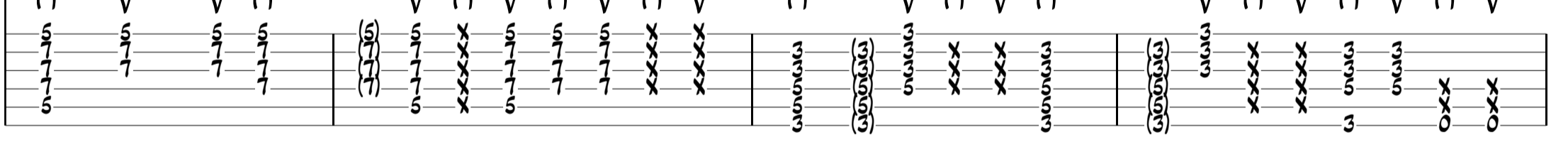
**C**  **G** 

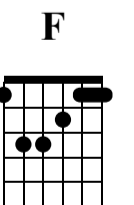
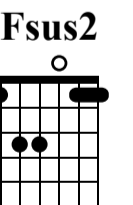
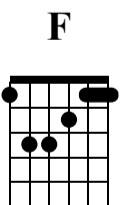
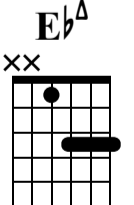
37  


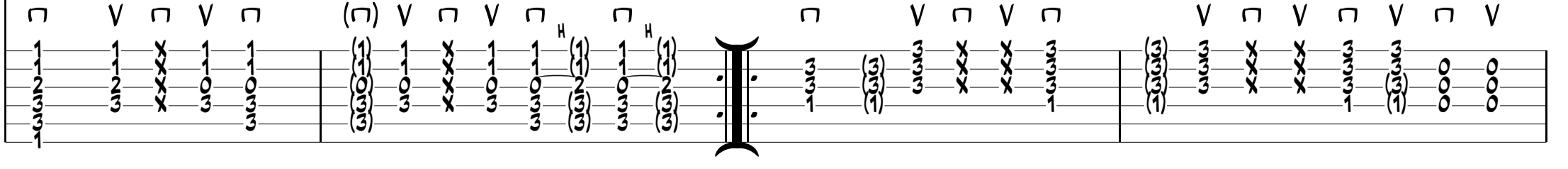
**F**  **Fsus2**  **F**  **PONT** **C** 

41  

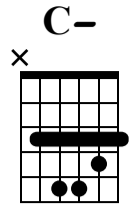
**D**  **G** 

45  

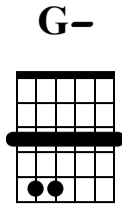
**F**  **Fsus2**  **F**  **REFRAIN** **E<sup>b</sup>Δ** 

49  

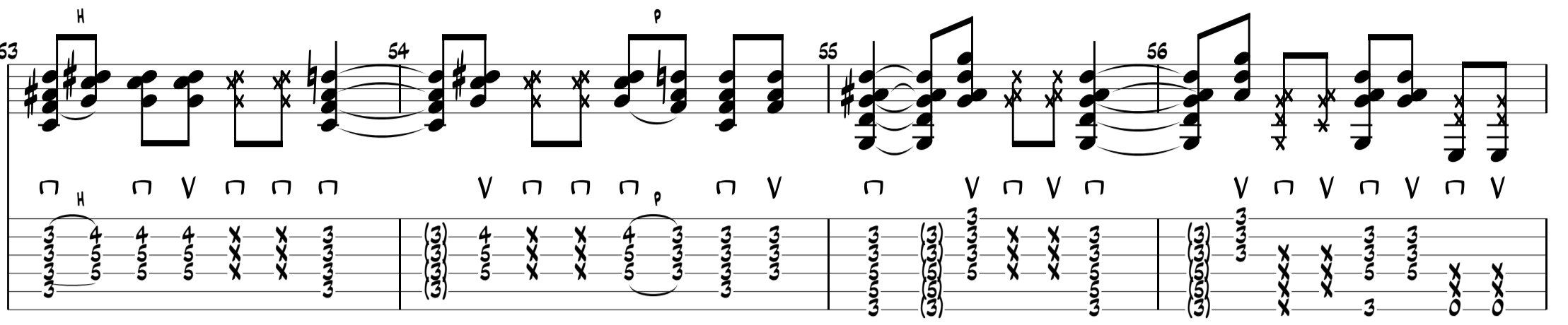
**C**



**G**




53 **H** **p** 54 55 56

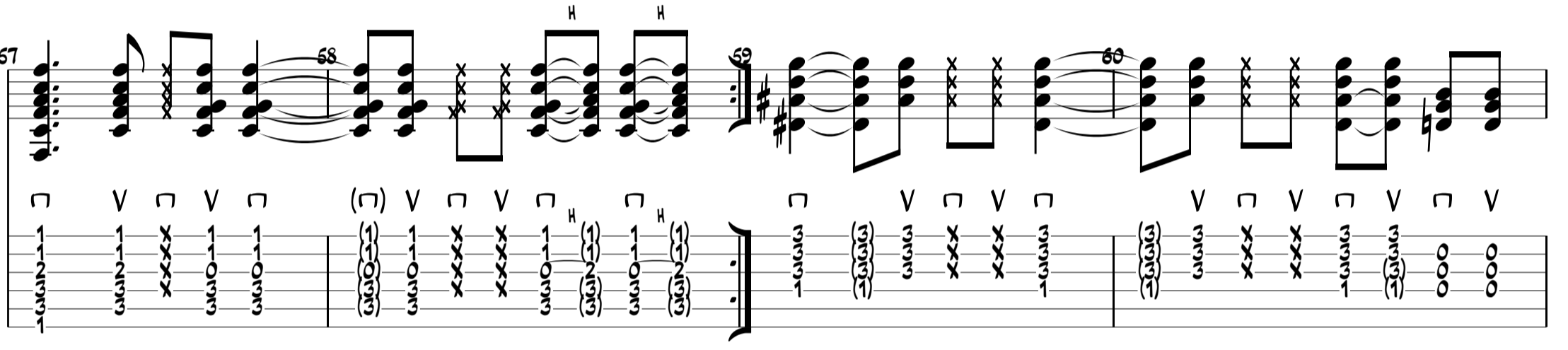


**COUplet**


**F** **Fsus2** **F** **E<sup>b</sup>A**



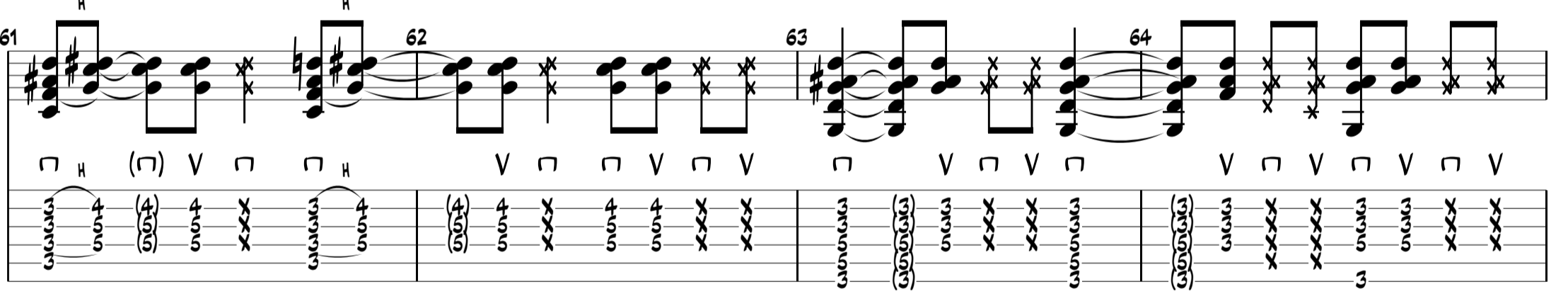
57 **H** **H** 58 59 60



**C** **G**




61 **H** **H** 62 63 64

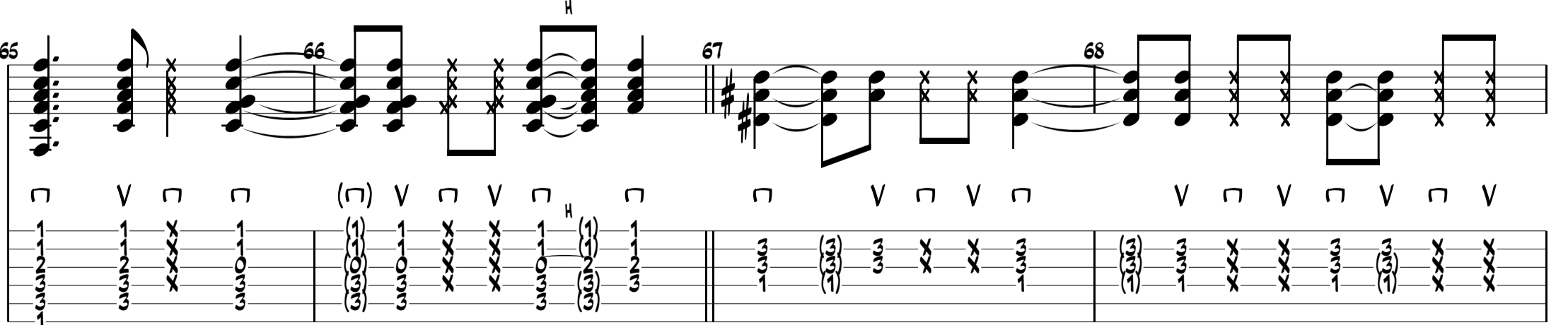


**FIN**

**F** **F** **E<sup>b</sup>A**



65 66 67 68



**C-** **G-**

69 70 71 72

C-: x02333  
 G-: 020333

**F** **Fsus2** **F** **E<sup>b</sup>Δ**

73 74 75

F: 212333  
 Fsus2: 212330  
 F: 212333  
 EbΔ: 122333