

CLASSIC

9 || 10 || 11 || 12

LET RING

0 0 0 0 0 0 0 0 0 0 0 0

0 4 2 0 6 4 4 0 7 6 0 6 4 0 4

FOLK

LET RING

<12> <12> (<12>) 12 0 0 0

0 11 9 0 9 8 9 8

13 || 14 || 15 || 16

LET RING

0 0 0 0 0 0 0 0 0 0 0 0

0 4 2 0 6 4 4 0 7 6 0 6 4 0 4

|| || ||

LET RING

0 0 0 0 0 0 0 0 0 0 0 0

0 7 6 0 9 8 9 8 0 11 9 0 9 8 9 8

CLASSIC

17 || 18 || 19 || 20

LETRING

0 0 0 0 0 0 0 0

0 4 2 0 6 4 4 0 7 6 0 6 4 0 4

FOLK

17 || 18 || 19 || 20

LETRING

0 0 0 0 0 0 0 0

0 7 6 0 9 8 9 8 11 9 0 9 8 9 8

ff mf ff *mp ff mp ff mp*

21 || 22 || 23 || 24

LETRING

0 0 0 0 0 0 0 0

0 4 2 0 6 4 4 0 7 6 0 6 4 0 4

21 || 22 || 23 || 24

LETRING

0 0 0 0 0 0 0 0

0 7 6 0 9 8 9 8 11 9 0 9 8 9 8

ff mp ff *mf ff mf ff mf* *ff mf ff* *mf ff mf ff mf*

B

CLASSIC

33 34 35 36

LET RING

FOLK

LET RING

37 38 39 40

LET RING

LET RING

Solo

CLASSIC

LET RING

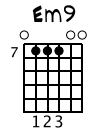
FOLK

LET RING

LET RING

LET RING

SOLO 1



CLASSIC

Musical notation for the CLASSIC style, measures 49-52. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 49 starts with a treble clef and a sharp sign. Measure 50 has a double bar line and a sharp sign. Measure 51 has a sharp sign. Measure 52 has a sharp sign. Dynamics include *fff*, *ff*, *f*, *mf*, *p*, and *mf*. Performance instructions include "LET RING" and "P.M.". Fingering numbers are shown above the notes. A guitar chord diagram for Em9 is shown above the staff.

FOLK

Musical notation for the FOLK style, measures 49-52. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 49 starts with a treble clef and a sharp sign. Measure 50 has a double bar line and a sharp sign. Measure 51 has a sharp sign. Measure 52 has a sharp sign. Dynamics include *mf*, *p*, *mf*, and *p*. Performance instructions include "LET RING" and "P.M.". Fingering numbers are shown above the notes.

Musical notation for the CLASSIC style, measures 53-56. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 53 starts with a treble clef and a sharp sign. Measure 54 has a sharp sign. Measure 55 has a sharp sign. Measure 56 has a sharp sign. Dynamics include *mf*, *p*, *f*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. Performance instructions include "LET RING" and "P.M.". Slurs (*sl.*) are used over measures 53-54 and 55-56. Fingering numbers are shown above the notes.

Musical notation for the FOLK style, measures 53-56. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 53 starts with a treble clef and a sharp sign. Measure 54 has a sharp sign. Measure 55 has a sharp sign. Measure 56 has a sharp sign. Dynamics include *mf*, *p*, *f*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. Performance instructions include "LET RING" and "P.M.". Slurs (*sl.*) are used over measures 53-54 and 55-56. Fingering numbers are shown above the notes.

CLASSIC

57 58 59 60

mf p mf p mf p mf p mf

LET RING LET RING LET RING LET RING LET RING

P.M. P.M. P.M. P.M. P.M.

7-7 7-7 7-7 9 8 7 6 5
7-7 7-7 7-7 8 7 6 5 4
7-7 7-7 7-7 8 7 6 5 4

0-00000 000000 0-00000 000000 0-00000 000000

FOLK

mf p mf p mf p mf p mf

LET RING LET RING LET RING LET RING LET RING

P.M. P.M. P.M. P.M. P.M.

7-7 7-7 7-7 9 8 7 6 5
7-7 7-7 7-7 8 7 6 5 4
7-7 7-7 7-7 8 7 6 5 4

0-00000 000000 0-00000 000000 0-00000 000000

Solo 2

61 62 63 64

p mf p mf p mf p mf p mf

LET RING LET RING LET RING LET RING LET RING

P.M. P.M. P.M. P.M. P.M.

7 7 7 7 7 7 7 7
7 3,4 7 4,2 5 4 7 4,5 7 3,4 6 7 3,4 7 4,3,4 5 7

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-CCCCCO-CCCCO

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

CLASSIC

mf
LET RING

9	8	7	6	5		5	6	7	8		10	11	13	12	13
8	7	6	5	4											
8	7	6	5	4											

FOLK

mf
LET RING

9	8	7	6	5		0	0	0	0	0	0	5	6	5	5
8	7	6	5	4		1	0	1	0	1	0	6	5	6	5
8	7	6	5	4		3	0	3	0	3	0	8	5	8	5

LET RING

9	10	12	11	12		12	11	9	10	12	10	11	9	11	12	14	13	14		9	10	12	11	12	

LET RING

0	0	0	2	0	2	0	2	0	2	0	2	0	0	0	0
1	0	1	4	2	4	2	4	0	3	1	3	4	1	0	1
4	4	4	0	2	0	2	4	1	3	1	3	4	4	4	1

89 *sl. sl.* **C** Solo 90 91 92

CLASSIC

LET RING

sl. sl.

12-11-9 10-12-10 9-11-9

FOLK

mf p mf p mf pmf p mf pmf p mf p mf p

LET RING

0 2 4 0 2 4 0 3 0 3 0 0 3 0 3 0 5 8 5 8 5 5

93 94 95 96

CLASSIC

LET RING

FOLK

mf p mf p mf p mf p mf p mf p mf p

LET RING

6 5 6 5 0 0 0 0 0 0 0 0 2 0 2 0 5 8 5 8 5 4 1 4 1 4 1 4 1 0 2 4 2 4 0 2 0 2 0

97 98 99 100

CLASSIC

LET RING

FOLK

LET RING

mf p mf p mf p mf p mf p

101 102 103 104

CLASSIC

LET RING

FOLK

LET RING

mf p mf p mf p mf p mf p

D

105 106 107 108

CLASSIC

LET RING

FOLK

mf p f p mf p mf p mf p mf p mf p

LET RING

0 6 0 6 8 0 8 0 8 0 8 0 3 3 3 3

6 7 6 7 6 0 12 11 0 12 11 0 12 11 0 6 5 6 5

6 6 6 0 0 0 0 0 0 0 0 4 4 4

109 110 111 112

LET RING

LET RING

mf p mf p mf p mf p mf p mf p

LET RING

3 3 3 5 6 5 5 6 5 5 6 5 5 4 0 4 0

6 5 6 5 5 3 6 3 5 3 5 3 5 3 2 3 2 3

4 4 4 3 3 3 3 3 3 3 2 2 2

113 114 115 116

CLASSIC

LET RING

FOLK

LET RING

117 118 119 120

CLASSIC

LET RING

FOLK

LET RING

CLASSIC

121 122 123 124

LET RING

FOLK

LET RING

125 126 127 128

LET RING

LET RING

CLASSIC

129 130 131 132

FOLK

133 134 135 136