

# NATURE BOY

STEEVE LAFFONT  
NEW QUINTET

TABBED BY GERARD MONTALAT

SOLO GUITAR  
STANDARD TUNING

RYTHM GUITAR  
STANDARD TUNING

♩ = 136

## INTRO

N-GT

1 2 3 4

TAB

Dm9 Bb m6 Dm9 Bb m6

N-GT

TAB

## COUplet

5 6 7 8

sl. 4,5 6 7 (7) (7) 5 6 8 6 sl. 4,5 6 7 (7) (7) 5 6 8 11 sl.

TAB

SOUER RUMBA

Dm9 Em7(b5) A7 Dm9 Em7(b5) A7

N-GT

TAB

9 *sl.* *sl.* 10 11 12

*sl.* *sl.* *H P*

10 10 9 (9) (9) 12-11 10 10 8-7-(7) 8 6 5-6-5 7 5 (5)

**Dm** **Dm7M** **Dm7** **Dm6** **Bb MA:7** **Gm7** **A7**

5 5 5 4 6 6 5 5 5 5

5 5 5 6 6 6 3 5

1. 13 14 15 16 *sl.*

*sl.* *sl.*

7 7 7 5 (5) 8 5 (5) 7 (7) (7) 8 & 6 5 7 6 10

**A7** **A7** **A7** **Bb MA:7**

5 5 5 6 5 5 6 6

5 5 5 6

**System 1: Measures 17-20**

**Musical Notation:** Treble clef, 17 (chord), 18 (chord), 19 (chord), 20 (chord with  $\frac{1}{2}$  notes).

**Tablature:** (6) (10), 6 5, 4, 6 (6) (6) 4 5, 8-6-8 (8) (8) 6, 5.

**Chords:**  $\text{Bb MA}_7$ ,  $\text{Bm7}(\text{b}5)$ ,  $\text{E7}(\#9)$ ,  $\text{A7}$ .

**Chord Diagrams:**  $\text{Bb MA}_7$  (6, 7, 8, 9, 10, 11),  $\text{Bm7}(\text{b}5)$  (6, 7, 8, 9, 10, 11),  $\text{E7}(\#9)$  (6, 7, 8, 9, 10, 11),  $\text{A7}$  (5, 6, 7, 8, 9, 10).

**Chord Fingerings:** 6 7 8 9 10 11, 6 7 7 7, 8 6 7 8 9 10, 5 6 7 8 9 10.

**System 2: Measures 22-24**

**Musical Notation:** Treble clef, 22 (chord), 23 (chord), 24 (chord).

**Tablature:** 6 6, 7 7, 5 5, 7 7 7, (5) 8, 5, (5) 5 6, (7) (7) 7, 8 & 6.

**Chords:**  $\text{A7}$ ,  $\text{A7}$ ,  $\text{A7}$ ,  $\text{A7}$ .

**Chord Diagrams:**  $\text{A7}$  (5, 6, 7, 8, 9, 10),  $\text{A7}$  (5, 6, 7, 8, 9, 10),  $\text{A7}$  (5, 6, 7, 8, 9, 10),  $\text{A7}$  (5, 6, 7, 8, 9, 10).

**Chord Fingerings:** 5 6 7 8 9 10, 5 6 7 7 8 9 10, 5 6 7 8 9 10, 5 6 7 8 9 10.

25 *sl.*  $\frac{3}{4}$   $\sharp 6$  27 28 *P* *H P*

*sl.* *P* *H P*

TAB: 5-7 7-7 8 6 5 4 (4) 7 8 6 8 (8) (8) 9-10-9-8 9

Chords:  $\text{Bb MA}\sharp 7$ ,  $\text{Bb MA}\sharp 7$ ,  $\text{B DIM} 7$ ,  $A 7$

N-GT:  $\sharp 6$ ,  $\sharp 6$ ,  $6$ ,  $6$

TAB: 6 7 6 6 7 6 5 6 5

29 Solo 31  $\frac{1}{2}$  32  $\frac{1}{2}$

TAB: 12-10-12 6 6 12-12 15  $\frac{1}{2}$  15-15 (15) 13 15

Chords:  $Dm 9$ ,  $A 7$ ,  $Dm 9$ ,  $Em 7(\flat 5)$ ,  $A 7$

N-GT:  $\sharp 6$ ,  $\sharp 6$ ,  $\sharp 6$ ,  $\sharp 6$ ,  $\sharp 6$

TAB: 5 5 5 5 5 5 8 7 5 5

33 *P* 34 35 36

*P* 8-6-5 8 6 7 6-8-5 6 5-6-8 10-12-13-15-13-12

**Dm9** **Em7(b5)** **A7** **Dm** **Dm7M** **Dm7** **Dm6**

*P*

*P* 5 5 5 8 5 5 6 7 5 5 6 5 5 5 5

37 38 39 40

13 11-11 12 12 12 10 10 10 (10) *P* 8-6 *P* 8-6 5-6 5-6

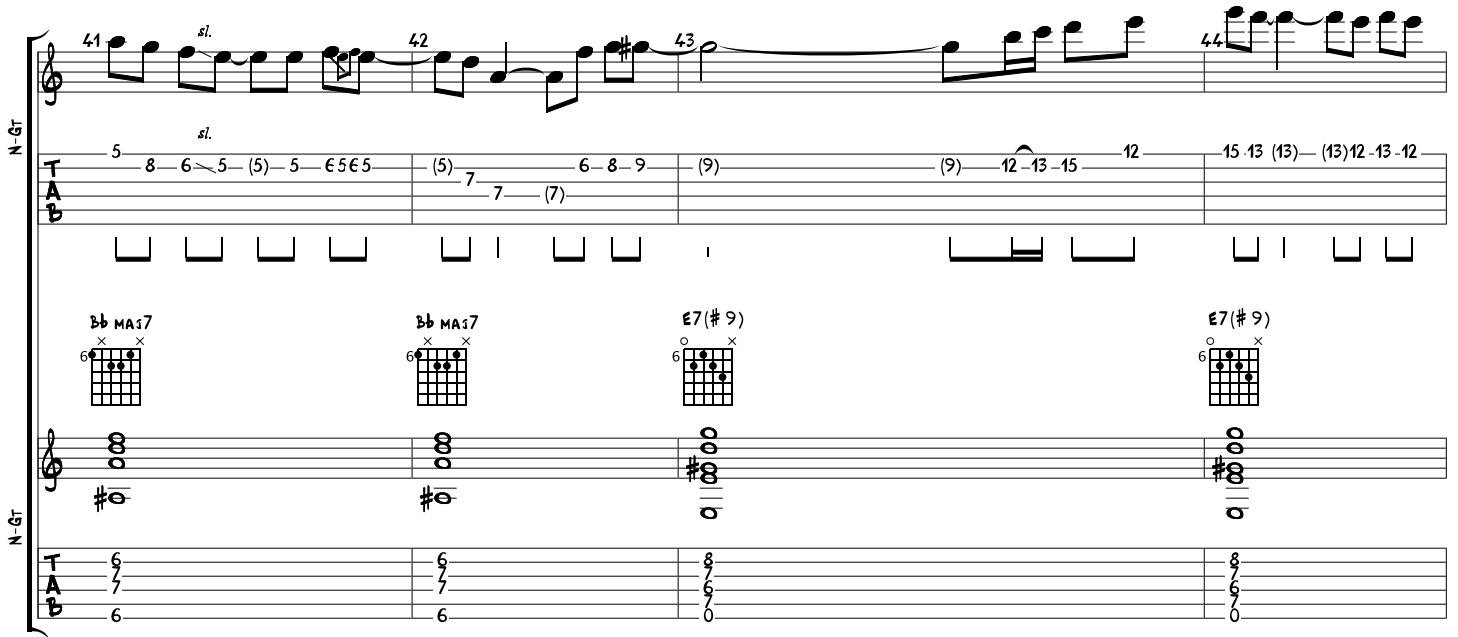
7- (7) - (7) 6 (6) (6)

**BbMA7** **Gm7** **A7** **Em7(b5)** **A7**

*P*

*P* 6 7 6 3 3 3 5 5 5 8 7 5 5 5

N-GT

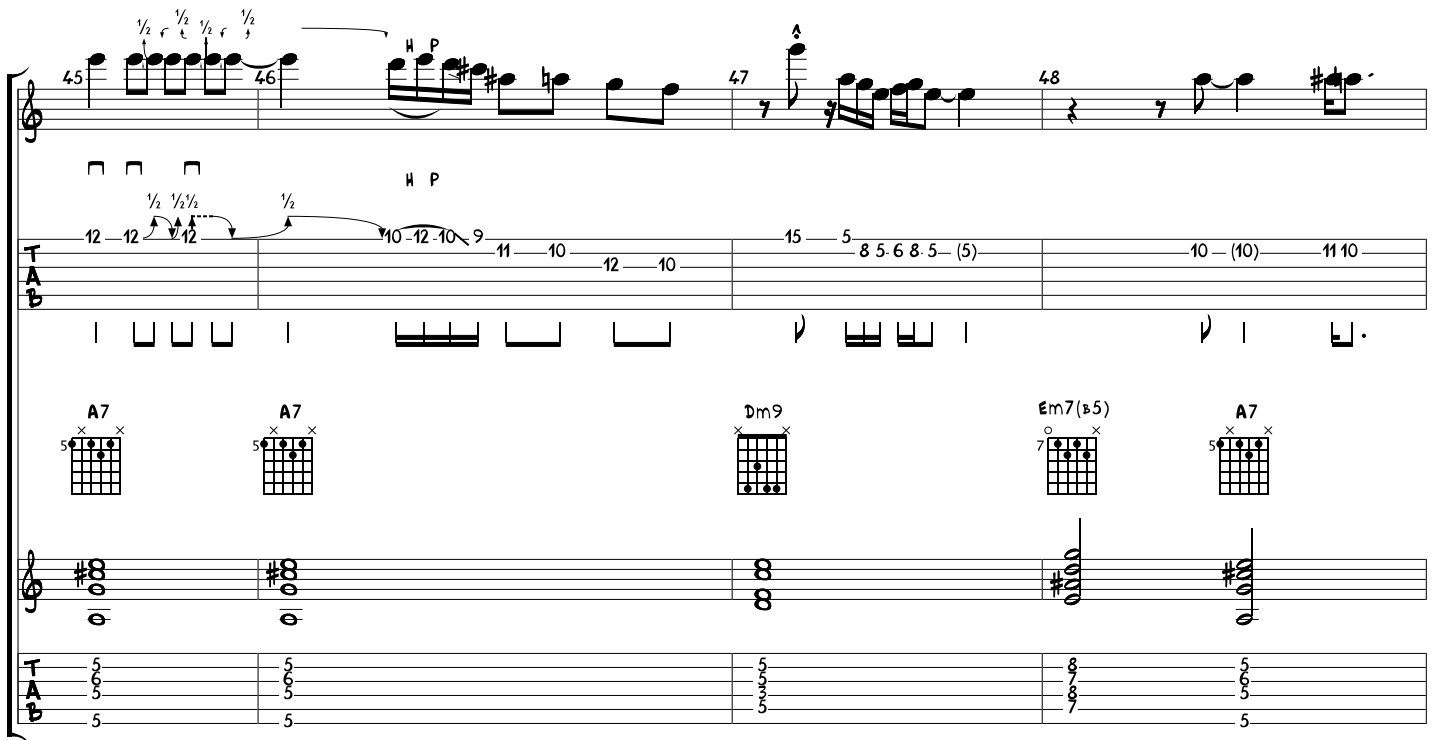


41 *sl.* 42 43 44

5 8 6 5 (5) 5 6 5 6 5 (5) 7 7 (7) 6 8 9 (9) (9) 12 13 15 12 15 13 (13) (13) 12 13 12

$Bb$  MA7  $Bb$  MA7 E7(#9) E7(#9)

TAB



45  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  46 H P 47 48

12 12  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  10 12 10 9 11 10 12 10 15 5 8 5 6 8 5 (5) 10 (10) 11 10

A7 A7 Dm9 Em7(b5) A7

TAB

Musical notation for measures 49-52. Measure 49: **P**. Measure 50: **P**. Measure 51: **A**. Measure 52: **H P**. Includes triplets and a sharp sign.

TAB for measures 49-52. Measure 49: 1 1 1 1 0 10 - 9 7 (8). Measure 50: 10 - 7 (7). Measure 51: 9 10 12 10. Measure 52: 9 10 12 10 11 13 10 12 13 9 12 10 11 10 12 10 11 12 10 10.

Diagrammatic representation of guitar fretting for measures 49-52.

Chord diagrams for measures 49-52:  
**Dm9**, **Em7(♭5)**, **A7**, **Dm**, **Dm7M**, **Dm7**, **Dm6**.

Musical notation for bass notes in measures 49-52.

TAB for bass notes in measures 49-52. Measure 49: 5 5 5 5. Measure 50: 8 8 7 5. Measure 51: 5 5 5 5. Measure 52: 5 5 5 5.

I I I I I I

Musical notation for measures 53-56. Measure 53: **P**. Measure 54: **P**. Measure 55: **H P**. Measure 56: **H P**. Includes triplets and a sharp sign.

TAB for measures 53-56. Measure 53: 13 11 12 - (12). Measure 54: 13 11 (12). Measure 55: 11 11 11 11. Measure 56: 8-10 11 8 6-8-6 5 (5) 5-6-5-6-5-6-5-6.

Diagrammatic representation of guitar fretting for measures 53-56.

Chord diagrams for measures 53-56:  
**♭♭ MA7**, **Gm7**, **A7**, **Em7(♭5)**, **A7**.

Musical notation for bass notes in measures 53-56.

TAB for bass notes in measures 53-56. Measure 53: 6 7 6. Measure 54: 3 3 3 3. Measure 55: 5 5 5 5. Measure 56: 5 5 5 5.

I I I I I

57 *sl.* *sl.* *sl.* *sl.*

58 59 60

13 13 10 10 (10) 8 8 8 6 5 *sl.* *sl.* *sl.* 3 5 5 3 2 3 5 6 4 5 6 5 8 5 6 7 6 5 6 5 7 6 5 5 7 8 7

**♭♭ MA7** **♭ DIM7** **A7**

6 7 6 5 6 7 6 5

61 *HP* *HP* *HP* *HP* *HP* *HP* *Solo 2*  $\frac{1}{2}$

62 63 64

7 9 10 10 10 13 10 13 10 12 10 13 10 12 10 12 10 12 10 12

**Dm9** **A7** **Solo 2 Dm9** **Em7(♭5)** **A7**

5 6 5 5 5 5 5 8 5 5 5 5





**Chord Diagrams:**

- D<sup>b</sup> / D:**
- E/F:**
- G/A<sup>b</sup>:**
- A<sup>#</sup> / B:**

**Musical Notation (Measures 73-76):**

**Staff 1 (Melody):** Treble clef, key signature of one sharp (F#). Measure 73: P, sl. Measure 74: sl. Measure 75: sl. Measure 76: sl.

**Staff 2 (TAB):** 8-5, 7-8-6, 7-8-5-7-(7), 0-1, 1-2-3, 2-2-6, 7-(7)-(7)-9, 10-(10)-10-10, 10-10-10-10.

**Staff 3 (Chords):** Treble clef, key signature of one sharp. Chords: B<sup>b</sup>Maj7, E7(#9), A7, A7.

**Staff 4 (TAB):** 6-7-6, 6-7-6, 6-8-6-0, 6-7-6-0.

**Chord Diagrams:**

- C<sup>#</sup>7(b5):**
- Dm7(11):**
- A7(9b13b):**

**Musical Notation (Measures 77-80):**

**Staff 1 (Melody):** Treble clef, key signature of one sharp. Measure 77: 7# (bent). Measure 78: 7# (bent). Measure 79: 7# (bent). Measure 80: 7 (bent).

**Staff 2 (TAB):** 13-13-13-13, 13-13-13-13, 13-13-13-13, 13-13-13-13, 13-13-13-13, 13-13-13-13, 13-13-13-13, 13-13-13-13, 14-15-15-15, 15-15-15-15, 15-15-15-15, 15-15-15-15, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12.

**Staff 3 (Chords):** Treble clef, key signature of one sharp. Chords: A7, Dm9, Em7(b5), A7.

**Staff 4 (TAB):** 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.

81 *p sl.* HP 82 HP 83 84 *FULL*

12 12 10 9 9 11 10 12 11 10 12 11 10 9 10 10 11 11 8 8 10 10 12 12 13 15 15 15

*Dm9* *Em7(b5)* *A7* *Dm* *Dm7M* *Dm7* *Dm6*

*N-GT*

*N-GT*

85 *FULL* *FULL* *FULL* 86 *P P* 87  $\frac{1}{2}$  88  $\frac{1}{2}$

(15) 15 15 15 15 (15) 15 13 12 10 9 11 10 8 7 6 7 (7) (7) 4 6 (6)

*Bb MA7* *Gm7* *A7* *Em7(b5)* *A7*

*N-GT*

*N-GT*

N-GT

89 90 91 92

6 8 8 (8) 6 8 6 8 5 (5) 5 6 5 8 6 5 8 6 5 6 5 6 5 13 14

6 6 6 (6) 5 13 14

Bb MA7 B DIM7 A7

N-GT

6 7 6 6 7 5

A7

93 94

(12) 12 12 11 11

Dm9 A7

5 5 5 5 5 5