

NE ME QUITTE PAS

J.F LALANNE/ E.MOIRE
UNE VOIX UNE GUITARE

WORDS & MUSIC BY JACQUES BREL
TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 85

A INTRO

COUPLLET 1

Am(Add2)

Am(Add2)/G



E-GT

Musical notation for the Intro and Couplet 1. The Intro is in 4/4 time, and the Couplet 1 is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and dynamic markings of mf and p.

mf
CAPO. FRET 3

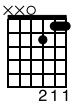
0 6 0 12 0 13 12

9 6 9 10 0 9

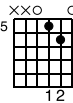
3 4 1 3 4 1

0 1 4 0 0 1 4 3

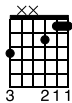
Dm7



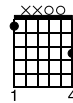
Dm9



F/G



G7/F



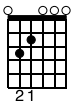
Musical notation for measures 5-8, including chord diagrams and tablature. Measure 5: Dm7 (xx0211), measure 6: Dm9 (xx0212), measure 7: F/G (xx0211), measure 8: G7/F (xx0034).

5 6 7 8

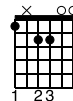
1 2 3 4

0 6 0 3 0 0 1 3

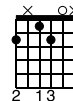
CMA7/E



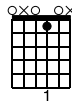
FMA7(b5)



B7/F#



E7



Musical notation for measures 9-12, including chord diagrams and tablature. Measure 9: CMA7/E (021000), measure 10: FMA7(b5) (x02300), measure 11: B7/F# (x0213x), measure 12: E7 (0x00ox).

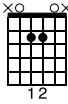
9 10 11 12

0 0 0 0 0 0 0 0

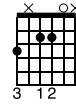
2 2 2 1 2 0 2 1

0 0 0 0 0 0 0 0

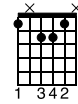
Am(Add2)



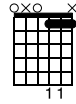
Am(Add2)/G



FMA37

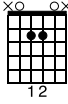


E7(#5)

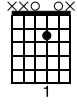


Musical notation for measures 13-16. Measure 13: Am(Add2) chord. Measure 14: Am(Add2)/G chord. Measure 15: FMA37 chord. Measure 16: E7(#5) chord. Below the staff are guitar tablature lines with fret numbers.

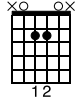
Am(Add2)



Dm9



Am(Add2)

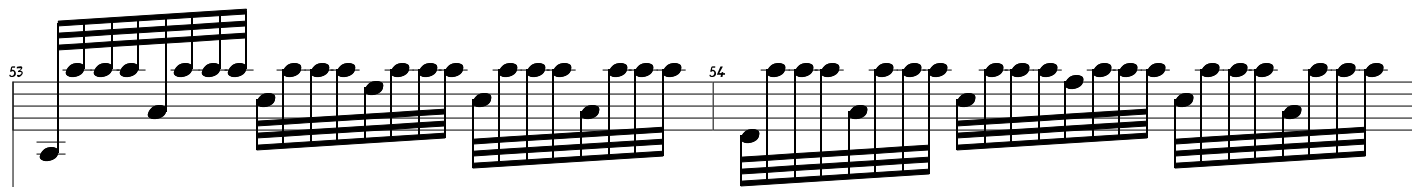


Musical notation for measures 17-20. Measure 17: Am(Add2) chord. Measure 18: Dm9 chord. Measure 19: Am(Add2) chord. Measure 20: Am(Add2) chord. Below the staff are guitar tablature lines with fret numbers.

Musical notation for measures 21-24. Measure 21: Am(Add2) chord. Measure 22: Am(Add2) chord. Measure 23: Am(Add2) chord. Measure 24: Am(Add2) chord. Below the staff are guitar tablature lines with fret numbers.

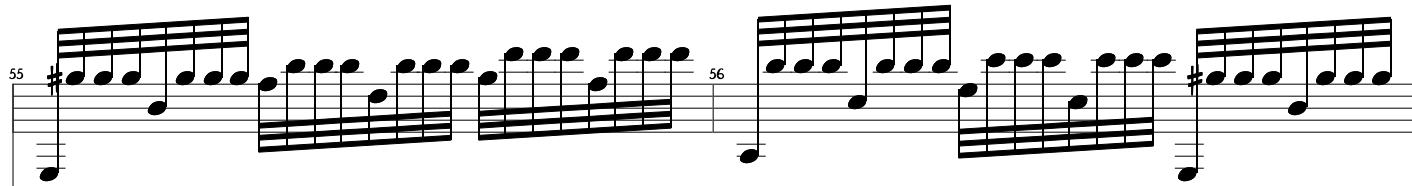
Musical notation for measures 25-28. Measure 25: Am(Add2) chord. Measure 26: Am(Add2) chord. Measure 27: Am(Add2) chord. Measure 28: Am(Add2) chord. Below the staff are guitar tablature lines with fret numbers and dynamic markings *ff* and *mf*.

Musical notation for measures 29-32. Measure 29: Am(Add2) chord. Measure 30: Am(Add2) chord. Measure 31: Am(Add2) chord. Measure 32: Am(Add2) chord. Below the staff are guitar tablature lines with fret numbers.

53  54

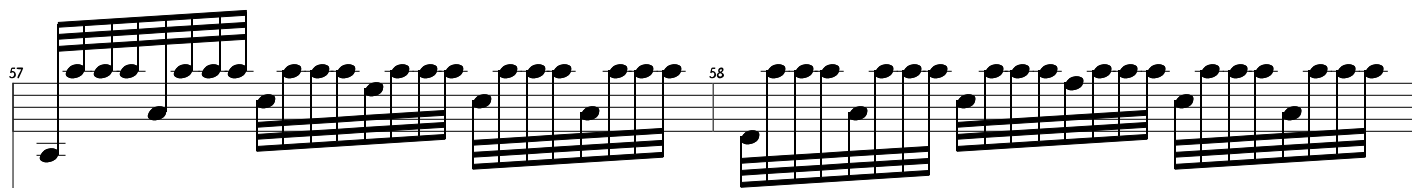
5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 7 5 5 7 5 7 5 6 5 7

55  56

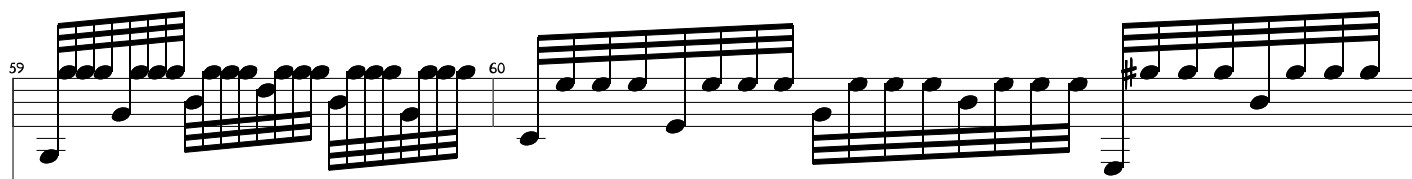
4-4-4 4-4-4 6 7-7-7 7-7-7 9 10 10 10 10 10 7-7-7 7-7-7 5 8-8-8 8-8-8 4-4-4 4-4-4

0 4 6 7 9 10 5 5 4 4

57  58

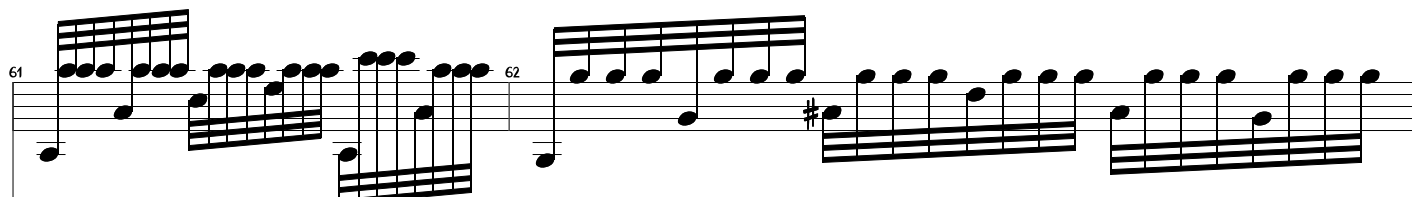
5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 7 5 5 7 5 7 5 6 5 7

59  60

3 3 3-3 3 3-3 3 3 3-3 3 3 3 0-0-0 0-0-0 0-0-0 0-0-0 4-4-4 4-4-4

3 5 4 3 4 5 3 2 0 0 4

61  62

5 5 5-5 5 5-5 5 5 5-5 8 8 8 5-5 5 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0 7 5 0 7 3 5 3 3 3 5

63

64

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

3 2 1 1 0 2 2 1 0

1 0

65

66

0 0 0 1

3 3 2 0 3

0 0 0 2

1 3 3 2 3

67

68

69

1 0 0 1 3

0 2 3

9 6 9 0 12 0

0 13 12

p *mf*

ARPEGE LIBRE
COUPLÉ 3

70

71

72

73

3 1 2 0

3 1 4 0

3 1 2 0

3 1 2 0

74

75

76

77

3 1 2 0

3 0 0 1

3 0 0 0

3 0 2 1

78 79 80 81

82 83 84 85

86