

SHAPE OF MY HEART

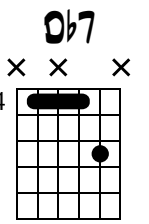
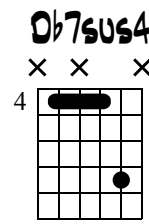
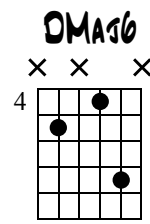
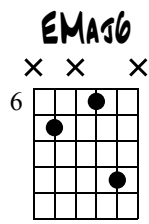
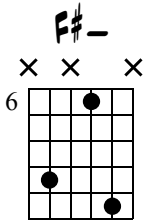
STING & DOMINIC VIDEO
STING

TABBED BY GERARDO MONTALAT

STANDARD TUNING

♩ = 170

INTRO



E-GT

1 *mf* LET RING

2 3 4

TAB

10	6	10	9	6	9	7	4	7	7	4	6
9		7	7		5	5		5	4		

F#-5#

EMAs6

DMAs6

Db7sus4

Db7

5 6 7 8

LET RING

TAB

10	7	10	9	6	9	7	4	7	7	4	6
9		7	7		5	5		5	4		4

DMAs6

A

Db7

9 10 11 12

LET RING

TAB

4	7	4	<7>	<7>	7	4	0	0	5	4	5	2	2	6	
5									(0)					4	6

0

C#7sus4

F#-

Musical notation for measures 13-16. Measure 13 starts with a sharp sign. Measure 14 has a sharp sign and a C#7sus4 chord symbol. Measure 15 has a sharp sign and an F#- chord symbol. Measure 16 has a sharp sign.

LET RING

COUPLET 1

Musical notation for measures 17-20. Measure 17 has a sharp sign. Measure 18 has a sharp sign. Measure 19 has a sharp sign. Measure 20 has a sharp sign.

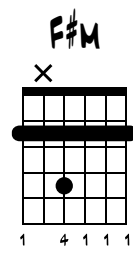
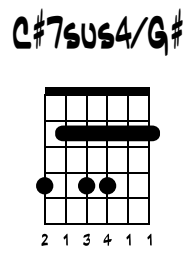
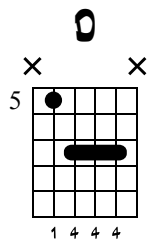
LET RING

Musical notation for measures 21-24. Measure 21 has a sharp sign. Measure 22 has a sharp sign. Measure 23 has a sharp sign. Measure 24 has a sharp sign.

LET RING

Musical notation for measures 25-28. Measure 25 has a sharp sign and an 'H' above the 2nd string. Measure 26 has a sharp sign. Measure 27 has a sharp sign and an 'H' above the 2nd string. Measure 28 has a sharp sign.

LET RING



45

LET RING

7 7 7 2 2 2 2 2 2 2
7 7 7 4 4 4 4 4 4 4
5 4 4 4 2 2 2 2 2 2

REF 1

49

LET RING

10 6 10 9 6 9 7 4 7 7 4 6
9 7 7 5 5 5 4 4 4

53

LET RING

10 7 10 9 6 9 7 4 7 7 4 6
9 7 7 5 5 5 4 4 4

57

LET RING

H H
4 7 4 6 4 4 5 4 5 6
5 5 0 0 4 4 4 6 6

61 62 63 64

LET RING -----

7 7 7 | 2 2 2 | |

7 7 7 | 4 4 4 | |

5 | | |

| | | |

2.

F#M F#M7 C#7sus4/G#

1 3 4 1 1 1 | 1 4 1 1 1 1 | 2 1 3 4 1 1

65 66 67 68

LET RING -----

2 2 | 2 2 | 7 7 7 | 2 2

4 4 | 2 2 | 7 7 7 | 4 4

2 2 | 2 2 | 5 7 7 | 4 4

| | | |

PONT

C#M

69 70 71 72

LET RING -----

2 2 | 2 | (2)

4 4 | 4 | (4)

4 4 | 4 | (4)

| | |

9 6 9 7

| | | |

G#M/B
 X XX
 6
 2 1 3

F#M/A
 X XX
 4
 2 1 3

G#sus4
 X XX
 4
 1 1 4

A/C#
 X XX
 7
 3 1 4

73 74 75 76

LET RING -----

G#M/B
 X XX
 6
 2 1 3

F#M/A
 X XX
 4
 2 1 3

G#sus4
 X XX
 4
 1 1 4

A6
 X XX
 4
 2 1 4 3

77 78 79 80

LET RING -----

E
 O XX
 2 3 1

G#7
 4
 1 3 1 2 1 1

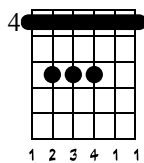
A
 5
 1 3 4 2 1 1

81 82 83 84

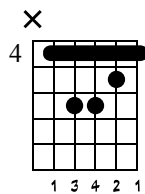
LET RING -----

mp *p*

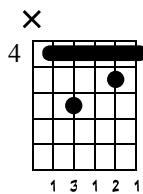
G#sus4



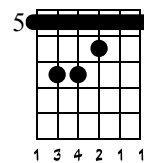
C#M



C#M7



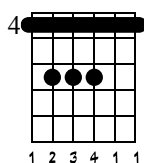
A



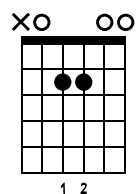
85 *mf* *mp* 86 *mf* *mp* *p* 87 *mf* *mp* *p* 88 *mf* *mp* *p*

LET RING

G#sus4

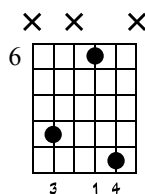


Asus2



A-A-B

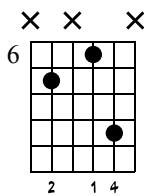
F#M



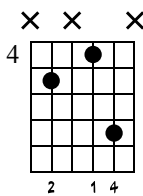
89 *mf* *mp* 90 *mf* 91 *mf* 92 *mf*

LET RING

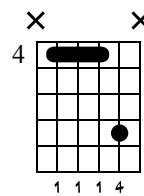
E6



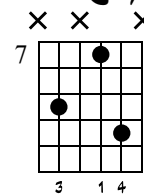
D6



C#7sus4



F#M(#5)



93 94 95 96

LET RING

E6

D6

C#7sus4

D6

97 98 99 100

LET RING -----

9	6	9	7	4	7	7	4	6	(4)	7	4	7	4	5
7	7		5	5		5	4			5				

A

C#7

D

101 102 103 104

LET RING -----

(5)	7	4	5	5	4	5	2	2	6	6	6	7	5	7
			5	5					4	6	6	7		7

1-2

3.

C#7sus4/G#

F#M

F#M

105 106 107 108

LET RING -----

2	4	4	4	4	2	2	2	2	2	2	2	2	2	2

F#M7 **D** **C#7sus4/G#** **F#M**

109 110 111 112

LET RING

2	2	7	5	7	2	4	2	2	2
2	2	7			4			4	4
2	2	5			4			2	2

F#M7 **D** **C#7sus4/G#**

113 114 115 116

LET RING

2	2	7	5	7	2		(2)
2	2	7			4		(4)
2	2	5			4		(4)

OUTRO

F#M **E6**

117 118 119 120

LET RING

(2)	(2)	10	6	10	9	6	9
(4)	(4)	9	9		7	7	
(4)	(4)						

D6

x x x
4
2 1 4

C#7sus4

x x
4
1 1 1 4

Bm7

x x
1 3 1 2

A

x o x
1 1 1

121 122 123 124

LET RING

7 4 7 7 4 6 (4) 3 3 2 2
5 5 5 4 2 4 0 0 2 4

G#°

x o x
1 3 2

C#7A00b13

x
4
1 4 1 3 1

F#m

1 3 4 1 1 1

125 126 127 128

LET RING

4 4 4 4 6 4 2 2 2 2 2 2 2 2 4 4 4 2
4 5 4 4 7 4 4 4 4 4 4 4 4 4 4 2

129

LET RING

2 2 2 4 4 2