

# THE WIND CRIES MARY

JOHNNY A.  
ONE NOVEMBER NIGHT

MUSIC BY JIMMY HENDRIX  
TABBED BY GERARD MONTALAT

STANDARD TUNING

$\text{♩} = 110$

## INTRO

$E_b$   $E$   $F$   $E_b$   $E$   $F$

QUIT.

8 9 10 8 9 10

$E_b$   $E$   $F$   $E_b$   $E$   $F$   $E_b$   $E$   $F$   $E_b$   $E$   $F$

8 9 10 8 9 10 8 9 10 8 9 10 5 3 6 5 3 5

## A COUPLET

$C$   $Bb$   $F$   $C$   $Bb$   $F$

5 3 3 3 6 5 3 5 7 5 3 3 5 7 5 5 5 3 6 5 3 5 3 5 3 3 3 5 7 5

$C$   $Bb$   $F$   $G^7/13$   $Bb^7/13$   $E_b$   $E$   $F$

5 5 3 6 5 3 5 3 5 3 6 5 3 5 (5) 3 4 5 3 5 3 6 5 3 5 3 4 3 6 5 3 0 8 7 8 9 10 8 9 10

A'

Chords: Eb E F C Bb F C Bb

Measures 17-20

Notes: 17 (H, P, P), 18 (SL, P), 19 (SL), 20 (SL, P, P)

Fingerings: 8-10, 9-11, 10-12, 3-5, 3-6-5-3, 5-3, 6-5-3, 5-7, 3-3-5-7-5, 5-5-3, 6-5-3, 5-3-5-3

Chords: F C Bb F G7/13 Bb7/13

Measures 21-24

Notes: 21 (P, P), 22 (P, P, P), 23 (P), 24 (SL, P, P)

Fingerings: 6-5-3-3, 3-3-5-7-5, 5-5-3, 6-5-3, 5-3-5-3, 5-3, 3-5(5)-3, 3-4-5-3-5-3, 5-6-5, 3-3-6-5-3-0, 5-7-6

Chords: Eb E F G7/13 Bb7/13 Eb E F Eb E F

Measures 25-28

Notes: 25 (H, H), 26 (P, P), 27 (H, H), 28 (H, P, SL)

Fingerings: 3-4-5, 3-5-3, 6-5-3-5, 3-3-6-5-3-0, 6-7-6, 8-10, 9-11, 10-12, 10-12-10, 12-10

Section: SOLO

Chords: F Eb Bb Ab F Eb

Measures 29-31

Notes: 29 (H), 30 (SL), 31 (H)

Fingerings: 10-10, 12-14-12, 13-12, 13-12-14-12, 15, 10-12, 10-12-12, 8-10, 10, 10-12, 12-14-12, 13-12

Chords: Bb Ab F Eb Bb Ab

Measures 32-34

Notes: 32 (H, P), 33 (H), 34 (SL, H, P)

Fingerings: 13-12-14-12, 15, 10-12, 10-12, 10-12, 8-10, 8, 10, 7, 15, 13-14, 13-13-14-12, 15, 10-12, 10, 12-10-12, 10, 12-10, 12

G7/13

Bb7/13

Db

Musical notation for measures 35-37. Measure 35 starts with a treble clef and a 7/8 time signature. The melody features eighth and sixteenth notes with accents (H) and breath marks (P). A triplet of eighth notes is marked with a '3' and a slur. The bass line consists of sixteenth notes with fingerings such as 15-15, 15-17, 15, 14-16-14, 17, 15-15, 15-15, 15-15, 17. Measure 36 continues the bass line with chords 6 6, 6 6, 6 (6) 6, 6 6, 6 6, 7 8, 7 8, 7 8, 8. Measure 37 features a triplet of eighth notes and a 'FULL' breath mark. The bass line includes notes 9, 12, 9, 11, 9, 12, 9, 11, 9.

Musical notation for measures 38-40. Measure 38 starts with a treble clef and a 7/8 time signature. The melody has eighth notes with accents (H) and breath marks (P). The bass line includes chords 13 (13), 13, 12 (12), 13, 12, 13, 12, 13, 12, 13, 12, 13, 15, 12-14, 12-14. Measure 39 continues the bass line with notes 10, 12, 10, 12, 10, 10, 13, 12. Measure 40 ends with a treble clef and a 7/8 time signature, featuring a whole note chord Eb with fingerings 4, 5, 6, 6.

Eb7/Db F7/Eb

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a 7/8 time signature, featuring a whole note chord Eb7/Db with fingerings 4, 5, 6, 6. Measure 42 continues with a whole note chord F7/Eb with fingerings 4, 5, 6, 6. Measure 43 features a melody with eighth notes and a triplet of eighth notes. The bass line includes notes 4, 3, 4, 1, 3, 1, 3, 3, 1, 3, 1, 3, 1.

Eb Eb7/Db F

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a 7/8 time signature, featuring a whole note chord Eb with a wavy line above it and fingerings 4, 5, 6, 6. Measure 45 continues with a whole note chord Eb7/Db with a wavy line above it and fingerings 4, 5, 6, 6. Measure 46 features a melody with eighth notes and four 'FULL' breath marks. The bass line includes notes 13, 16, 13, 16, 13, 13, 13, 16, 13, 13, 16, 13, 13, 15, 14, 15, 15, 13, 15, 14, 15, 15, 15. Measure 47 continues the bass line with notes 13, 14, 15, 15, 15.

Eb F

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a 7/8 time signature, featuring a whole note chord Eb with a wavy line above it and fingerings 4, 5, 6, 6. Measure 49 continues with a whole note chord Eb with a wavy line above it and fingerings 4, 5, 6, 6. Measure 50 features a whole note chord F with fingerings 6, 7, 8, 8. Measure 51 continues with a whole note chord F with fingerings 6, 7, 8, 8.



F G7/13 Bb7/13 Eb E F G7/13 Bb7/13 Eb E F

73 74 75 76 77

G7/13 Bb7/13 Eb E F Eb E F Eb E F

78 79 80 81

Eb E F Eb E F Eb E F

82 83 84 85

86 87 88