

THIRD WIND

PAT METHENY
STILL LIFE (TALKIN)

TABBED BY GERARD MONTALAT

STANDARD TUNING

$\text{♩} = 150$

INTRO

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Chords: *F7sus4*, *Db/F*, *A7/D*, *G#/D*, *Bb-7*, *C-11*, *Db7M*, *Gb7M11#*, *Ab13*, *C-7*, *D7M*, *Eb*, *D-7*, *Db9*, *C-9*, *B9#11*, *C-7sus4*, *F7*, *Db/F*

Articulations: *acc.*, *sl.*, *H*

Section Markers: **A**, **B**, **E**

This page of guitar sheet music contains 18 staves of music, numbered 56 to 104. The music is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piece is a solo, as indicated by the 'Solo 1' marking at the beginning of the 4th staff.

The sheet music includes various chords and dynamics throughout. Key chords include Db/F, Eb/F, F7sus4, F7, C#7M/F, Bb-7, C-7, and Db7M. Dynamics such as *p* (piano) and *sl.* (sustained) are used to guide the performer's volume and sustain. Articulations like *H* (accents) and *P* (pizzicato) are also present.

The music features a variety of techniques, including slurs, ties, and fingerings. A notable feature is a series of sixteenth-note runs in the lower register, particularly in the 10th and 11th staves. The piece concludes with a final chord of C-7 at measure 104.

Bb-7 *C7sus4* *F7sus4* *Db/F* *F7sus4* *Db/F* *C#7M/F* *F7sus4* *POM*

167 168 169
170 171 172
173 174 175
176 177 178
179 180 181
182 183 184
185 186 187
188 189 190
191 192 193
194 195 196
197 198 199 *Break*
200 201 202
203 204 205
206 207 208
209 210 211
212 213 214
215 216 217
218 219 220
221 222 223
224 225 226
227 228 229
230 231 232

This image displays a page of guitar tablature, consisting of 20 horizontal staves. Each staff is labeled with a measure number on the left side, ranging from 233 to 296. The notation is written on a six-line staff, with numbers 1-15 indicating fret positions. Various musical symbols are used, including slurs, ties, and accidentals (sharps and flats). A specific section of the music, starting at measure 244, is labeled "Tablature". The piece concludes with a double bar line at the end of the 20th staff.

Musical score for guitar, measures 299-322. The score is written on a single staff with a treble clef and a common time signature. The music consists of a series of chords, many of which are marked with circled numbers (1-7) indicating fingerings. The measures are numbered 299 through 322. The notation includes various chord voicings and melodic lines, with some measures featuring a double bar line and a repeat sign. The score is presented in a clean, professional layout with clear notation and fingerings.

Guitar fretboard diagram for measure 323. The diagram shows the first five frets of the guitar neck, with the strings numbered 1 to 6 from top to bottom. The notes are indicated by dots on the fretboard, showing a specific chord voicing for the measure.