

TIME AFTER TIME

TUCK ANDRESS

MUSIC BY CINDY LAUPER
TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 120

A INTRO

E-GT

1 2 3 4

f P.M. P.M.----| H P P.M. P.M. P.M.

5 6 7 8

P.M. P.M. P.M. P.M. H P.P.M. P.M. P.M. P.M.----| P P

B COUPLET

9 10 11 12

P.M. P.M. H P.M. P.M. H P.M. P.M. H P.M. P.M.----|

13 14 15

P.M. P.M. H P.M. P.M. H P.M. P.M. H

PONT

1.

Musical notation for measures 16-18. Measure 16: PM. Measure 17: PM. Measure 18: H P (triplets), PM. PM.

0 1 2 0 2 0 0 1 3 3 0 0 0 0 1 0 0 0 2 0 2 3 3 0

Musical notation for measures 19-21. Measure 19: PM. Measure 20: PM. Measure 21: PM. PM.

1 2 3 0 3 0 0 3 0 3 0 4 0 4 4 0 4 1 0 3 0 3 0 0 0 0 0 1 3

2.

Musical notation for measures 22-24. Measure 22: PM. Measure 23: H P (triplets), PM. H P. Measure 24: PM. PM. H P (triplets).

0 4 0 2 3 0 0 2 0 3 2 0 0 0 1 3 3 0 0 0 0 0 1 3 3 0 0 0 1 3 3 0 0 0 0 1 0 0 0 0 1 0 0

Musical notation for measures 25-27. Measure 25: PM. Measure 26: H PM. PM. Measure 27: PM. PM.

0 4 4 0 2 3 0 1 2 3 0 3 1 0 5 3 (5) (5) (5) (5) 4 0 4 (4) 4 0 4 0 0

C REFRAIN

28 *mf*

mf

31

34

37

D Solo

40 *sl.*

42 *P*

ff

sl. P.M. *P.M.* *P*

43 *H* *P.M.* *P.M.* *P.M.* *P* *P.M.* *sl.* *P.M.* *P.M.* *H*

3 5 4 3 4 5 4 5 4 0 3 6 5 3 (3) 0 1 3 3 0 2 0

46 *P* *P.M.* *H* *P.M.* *P* *P.M.* *sl.*

1 8 7 10 10 5 4 3 5 3 4 3 4 5 4 0 3 6 5 3 0

E COUPLET

49 *P.M.* *P.M.* *H* 50 *f* *P.M.* *P.M.* *H* 51 *P.M.* *P.M.* *H*

(3) 0 1 1 3 0 3 0 1 0 1 0 0 2 3 0 1 0 1 0 0 2 3 0 1 0 1 0 0 2

52 *P.M.* *P.M.* *H* 53 *P.M.* *P.M.* *H* 54 *P.M.* *P.M.* *H*

3 0 1 0 1 0 0 2 3 0 1 0 1 3 3 0 1 0 1 0 0 2 3 0 1 0 1 0 0 2

55 *P.M.* *P.M.* *H* 56 *P.M.* *P.M.* *H* 57 *P.M.* *P.M.* *P.M.*

3 0 1 0 1 0 0 2 3 0 1 0 1 0 0 2 3 0 1 2 3 0 2 2 0 0

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line includes triplets and rests.

73 74 75

Musical notation for measures 76-78. Measure 76 continues the melody with eighth notes. Measure 77 has a simpler melody. Measure 78 returns to a more complex eighth-note melody.

76 77 78

PONT

Musical notation for measures 79-81. Measure 79 features a slide (*sl.*) and a triplet. Measure 80 has a triplet marked *H P*. Measure 81 has a sharp sign (#) on the staff.

79 80 81

sl. *H P*

sl. P.M. *f P.M.* *P.M.* *H P* *P.M.* *P.M.*

Musical notation for measures 82-84. Measure 82 has a sharp sign (#) on the staff. All measures are marked *P.M.*

82 83 84

P.M. *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

REFRAIN

Musical notation for measures 85-87. Measure 85 has a sharp sign (#) on the staff. Measure 86 has a mezzo-forte (*mf*) dynamic marking. Measure 87 has a sharp sign (#) on the staff.

85 86 87

P.M. *P.M.* *mf*

88 7x 90

91 92 93

94 95 96

97 98 99