

UNITY VILLAGE

ARRANGED BY PABLO ALCAYAGA

MUSIC BY PAT METHENY
TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 90

RUBATO

A THEME

LET RING

Dm6/A **E7(#5)** **FMA7ADD#11**

ACOUSTIC

1 2 7 5 3 0 2 3 1 0 4 0 0 0 0 0 0 0

4 4 7 5 4 5 0 0 1 2 3 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

FMA7 **AMADD9** **Dm6/A** **E7(#5)**

LET RING

H

5 6 7 5 5 7 0 0 0 0 2 0 1 3 1 1 3 0

0 0 1 2 2 5 4 0 0 0 0 0 0 0 0 0 0 0

1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FMA7ADD#11 **Bb6** **BbMA7** **AMA7SUS2**

LET RING

8 9 10 11 12 11 9 10 12 9 12

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 3 2 3 6 8 9 9 9 9

3 3 3 1 3 0 0 0 0 0 0 0

1 1 1 1 1 1 0 0 0 0 0 0

C#m9 **G#m7** **Eb7** **F#mADD9** **B7SUS4ADD13**

LET RING

11 12 12 12 7 6 4 8 6 8 4 13 4 4 3 4 2 2

12 12 12 4 4 4 8 6 8 2 2 2 2 2 2 2 2

9 9 9 4 4 4 6 6 8 2 2 2 2 2 2 2 2

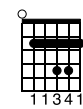
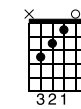
9 9 9 4 4 4 6 6 8 2 2 2 2 2 2 2 2

EMaj7sus2

CMaj7(#5)

EMaj7sus2

LET RING



14 2 4 2 2 0

15 0 0 1 1 3

16 2 4 2 2 0

0 2 4 7 7

0 0 0

3 3 3

sl.

B PONT

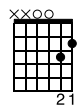
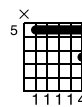
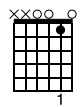
CMaj7(#5)

C/D

CMaj7/D

GMaj7/D

LET RING



17 0 1 2 3

18 0 1 0 0

19 2 3 0 0

0 7 5 7 10 5

3 2 3 0 2 3 5 6 8

3 3 3 3 3

sl.

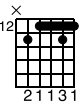
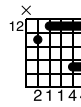
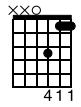
E^b Maj7/D

B^b ADD9/D

B^b ADD13

C9/B^b

LET RING



8 10 8 10 13 8

21 1 8 10 13 13 10

22 15 13 12 15 12 13

13 13

3 3 3 3 3 3 3 3

sl.

F/A

B/F#

ESus4

LET RING



10 13 10 13 13 10 11 13 10

24 11 9 11 12 7 7

25 0 8 7 5 4

12 12 0 2 2 0

3 3 3 3 3 3 3 3

A Solo 01

Am9

E7

F6(no5)

F(b5)



26 7 5 4 5 5 5 0

27 8 7 5 4 7 5

28 3 1 0 2 2 2 3

0 5 5 0 0 0 0 1 1

3 3 3 3 3 3 3 3

F(b 5)



LET RING

Amadd9



E(# 5)



29

30

31

FMA7



LET RING

Bb MA7b5



AMA7b5



32

33

34

C# m7



LET RING

G# m7(#5)



Eb MA7



F# m7



B7sus4



35

36

37

EMA7



LET RING

EADD9



E/C



EMA7



38

39

40

E/C



LET RING

C/D



GMA7/D



41

42

43

E♭ MA7/D

B♭ ADD9/D

B♭ MA7

C/B♭

FMA7/A

LET RING

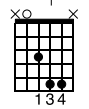
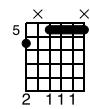
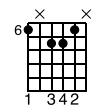


sl.

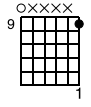
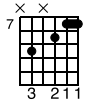
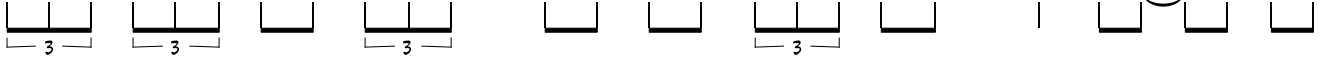
sl.



P

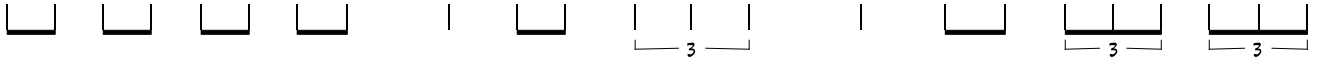


Musical notation for measures 44-46, including fret numbers and string numbers.

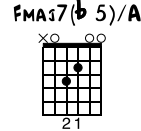
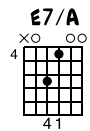
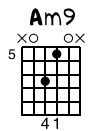


LET RING

Musical notation for measures 47-49, including fret numbers and string numbers.



A Solo 02



LET RING

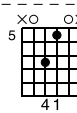
Musical notation for measures 50-52, including fret numbers and string numbers.



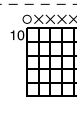
LET RING

H H H H H sl.

Am9



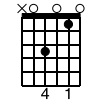
E7



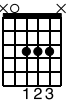
Musical notation for measures 53-55, including fret numbers and string numbers.



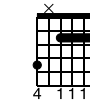
FMA79/A



B♭/A



AMA7/G#

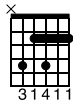


LET RING

Musical notation for measures 56-58, including fret numbers and string numbers.

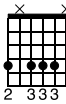


C# m7Add11



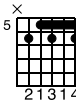
LET RING

G# m7



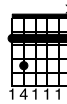
LET RING

Eb 7(b 9)



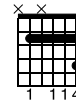
LET RING

F# m7



LET RING

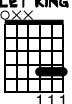
B7sus4Add13



LET RING

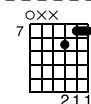
59 *sl. sl. sl.* 60 *P.M.* 61 *sl.* *P P*

Ema7

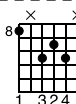


LET RING

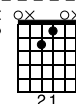
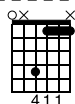
Ema7sus2



Esus4(# 5)/C

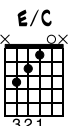


E2(# 5/b 11) E



62 63 64

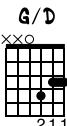
B



LET RING



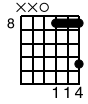
LET RING



LET RING

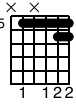
65 66 67 *sl.* *sl. sl.* *sl. sl.*

Eb ma7/D

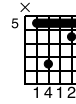


LET RING

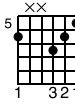
Bb 9/D



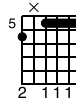
Bb sus2/D



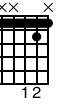
Bb ma7



C6/Bb



F/A

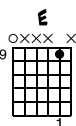
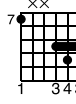


68 69 70



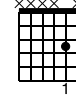
LET RING

B7(9/11)



LET RING

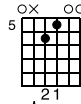
E7sus4



71 72 73

E7(#5)

LET RING
A THEME



sl.

Musical notation for measures 74-76. Measure 74: 7 5 5 4 5. Measure 75: 0 2 0 1 2-3 1 0. Measure 76: 0 0 0 2 2 3 2. Includes a 3-measure slur under the first three notes of measure 74.

LET RING

Musical notation for measures 77-79. Measure 77: 0 0 0 2 2 3 2. Measure 78: 7 5 4-5 4 5. Measure 79: 0 0 0 2 0 1 3 1 1 3 0. Includes a 3-measure slur under the first three notes of measure 77 and a 3-measure slur under the last three notes of measure 79.

LET RING

Musical notation for measures 80-82. Measure 80: 0 0 0 2 2 3 2. Measure 81: 0 1 1 0 3. Measure 82: 6 8 11-12 11 9 10 12 9 12. Includes a 3-measure slur under the first three notes of measure 80 and a 3-measure slur under the last three notes of measure 82.

LET RING

Musical notation for measures 83-85. Measure 83: 11 12 12 9 9. Measure 84: 7 6 4 8 6 8. Measure 85: 4 4 3 4 2 2 1 2 2. Includes a 3-measure slur under the first three notes of measure 83 and a 3-measure slur under the last three notes of measure 85.

LET RING

Musical notation for measures 86-88. Measure 86: 2 4 4 2 0 2 4 0. Measure 87: 0 0 1 0 2 3. Measure 88: 2 4 4 0 2 4 7 7. Includes a 3-measure slur under the first three notes of measure 86 and a 3-measure slur under the last three notes of measure 88.

LET RING

Musical notation for measures 89-91. Measure 89: 0 0 1 1 2 3. Measure 90: 0 7 5 7 10 5. Measure 91: 2 3 0 0 3 2 3 0 2 3 5 6 8. Includes a 3-measure slur under the first three notes of measure 89 and a 3-measure slur under the last three notes of measure 91.

LET RING

Musical notation for measures 92-94. Measure 92: 10 8 10 13 8. Measure 93: 1 8 10 13 13 10. Measure 94: 15 13 12 13 15 12 13. Includes a 3-measure slur under the first three notes of measure 92 and a 3-measure slur under the last three notes of measure 94.

LET RING

Musical notation for measures 95-97. Measure 95: 13 13 10 13 13 10 11 13. Measure 96: 11 9 11 12 7 7. Measure 97: 0 2 2 0 2 2 2 0. Includes a 3-measure slur under the first three notes of measure 95 and a 5-measure slur under the last five notes of measure 97.