

WALK DON'T RUN

JOHNNY A;
SOMETIME TUESDAY MORNING

MUSIC BY JOHNNY SMITH
TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 120

INTRO

A-

A-/D D-

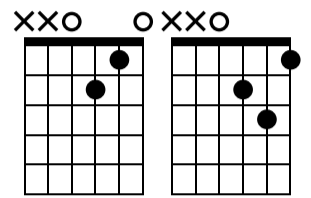
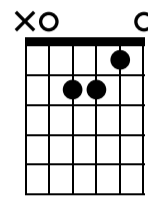
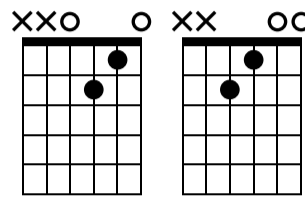
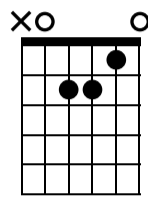
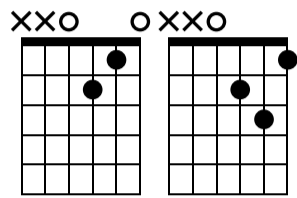
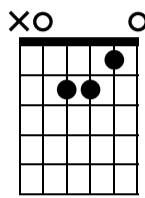
A-

A-/D

E

A-

A-/D D-



WAVY WAVE

QUIT.

A COUPLET

A-

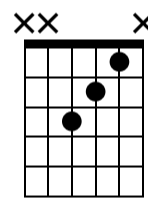
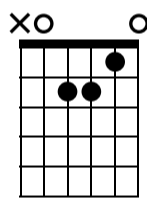
A- G

F

E

A- G

F



WAVY WAVE

SL. H P

1.

2.

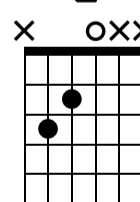
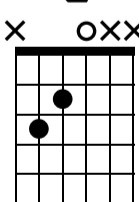
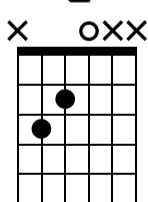
C

G

C

E

C



WAVY WAVE

SL. H P

B REFRAIN

C **A-** **A-6** **F** **E**

19 20 21 22 23 24

0 2 3 2 0 1 0 | 0 2 0 1 2 0 0 0 0 0 0 0 | 5 4 | 2 3 3 2 (2) 3 (3) | 0 1 2 0 (0) 1 2

COUplet 2

A- **E7** **A-** **G** **F** **E** **A-** **G** **F**

25 26 27 28 29 30

2 | 2 0 2 3 (3) 0 2 2 3 0 2 1 (1) 0 | 2 0 2 3 (3) 0 2 | 1 2 0 2 0 2 0 2 3

C **G** **C** **E**

31 32 33 34 35 36

0 2 0 2 (0) | 0 2 2 3 2 0 2 0 | 3 0 0 2 0 3 0 2 | 0 3 4 2 2 0 3 1 | 2 0 (0)

BREAK

A-6 Ab-6 A-6

A-6 Ab-6 A-6 Ab^o7

F^o7

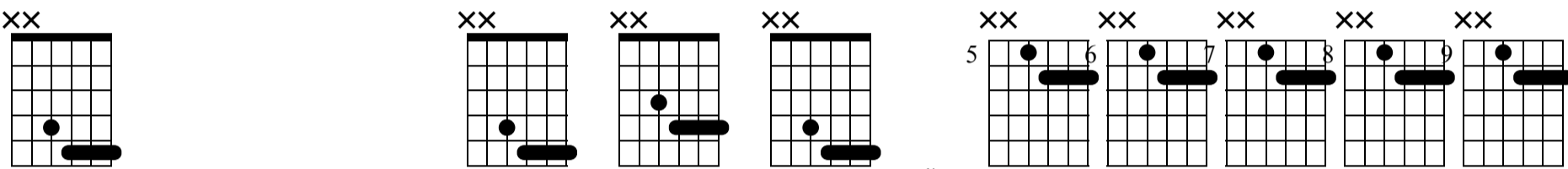


Musical notation for measures 37 and 38. Measure 37 includes a wavy line labeled 'w/BAR' and a '-1/2' marking. Measure 38 includes a '3x' marking. The notation shows a treble clef staff with chords and a bass clef staff with fret numbers.

A-6

A-6 Ab-6 A-6

B^b-6 B-6 C-6 D^b-6 D-6



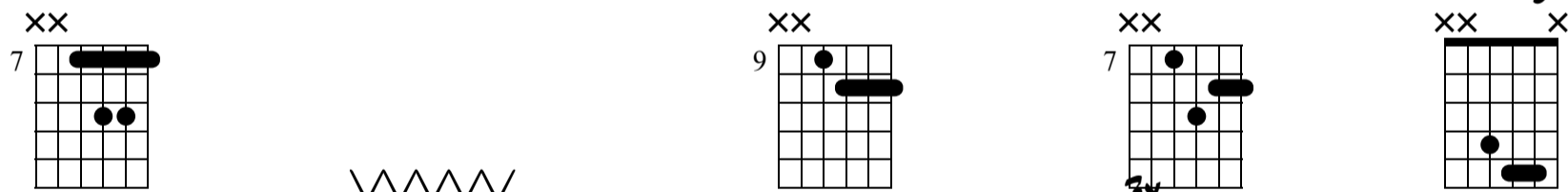
Musical notation for measures 39 through 40. Measure 39 includes a wavy line. Measure 40 includes a 'V' marking. The notation shows a treble clef staff with chords and a bass clef staff with fret numbers and slurs.

A-9

B^o

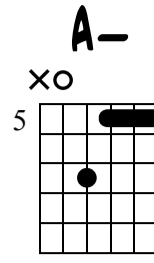
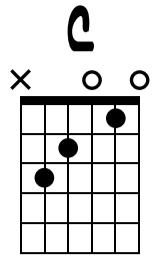
A-7

D^o7/9

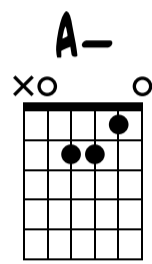
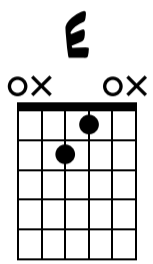
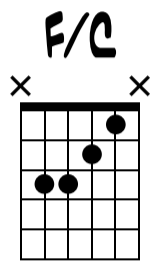


Musical notation for measures 41 through 44. Measure 41 includes a wavy line. Measure 42 includes a '3x' marking. Measure 44 includes a '3' marking. The notation shows a treble clef staff with chords and a bass clef staff with fret numbers and fingerings.

REFRAIN 2



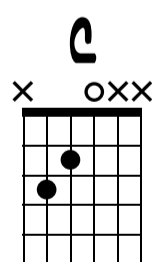
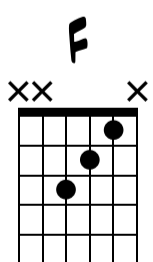
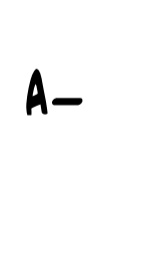
Musical notation for measures 45-48. Measure 45 features a C chord and a wavy line. Measure 46 has a wavy line and a melodic line. Measure 47 has an A- chord and a wavy line. Measure 48 has an A- chord, a wavy line, and a triplet melodic line. The bass line includes notes 0, 2, 3, 2, 0, 1, 0, 5, 5, 5, 4.



Musical notation for measures 49-52. Measure 49 has a wavy line and a melodic line. Measure 50 has a wavy line and a melodic line with a triplet. Measure 51 has an A- chord and a wavy line. Measure 52 has a wavy line and a melodic line with slurs. The bass line includes notes 2, 2, (2), 3, 3, 0, 1, 2, 0, 1, 2, 4, 7, 9, 9, 7, 7, 5, 5, 4, 3, 5, 7, 7, 5, 5, 3, 3, 2, 1.

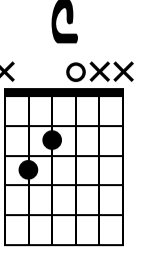
COUplet FIN SOLO

Musical notation for measures 53-56. Measure 53 has a wavy line and a melodic line. Measure 54 has a wavy line and a melodic line. Measure 55 has an A- chord, a wavy line, and a melodic line. Measure 56 has a wavy line, a melodic line with slurs, and a melodic line with a slur. The bass line includes notes 4, 2, 0, (0), 2, 2, 0, 2, 3, (3), 0, 2, 2, 3, 0, 2, 1, (1), 0.

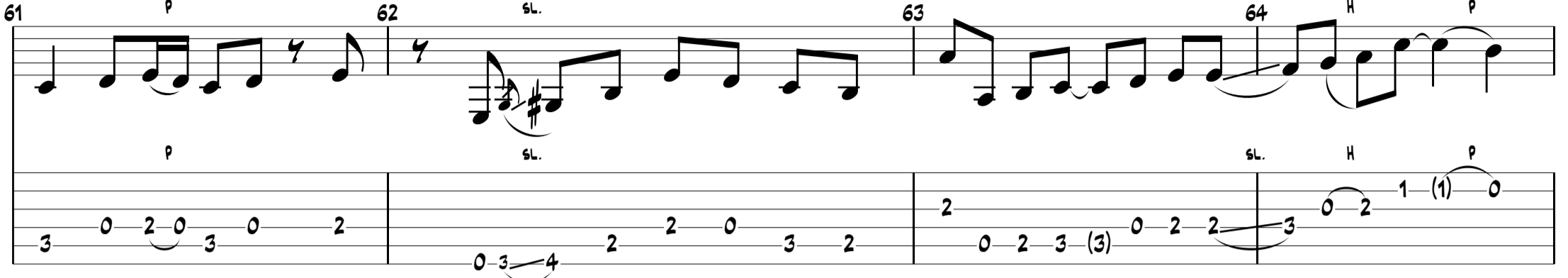


Musical notation for measures 57-60. Measure 57 has a wavy line and a melodic line. Measure 58 has a wavy line, a melodic line with a slur, and a melodic line. Measure 59 has a wavy line and a melodic line. Measure 60 has a wavy line, a melodic line with a slur, and a melodic line with a slur. The bass line includes notes 2, 0, 2, 3, (3), 0, 2, 2, 3, 0, 2, 0, 2, (2), 0, 2, 2, 3, 2, 0, 2, 0.

C **E** **A-** **G** **F** **E**

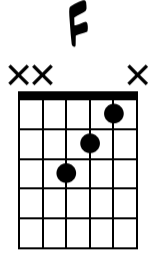
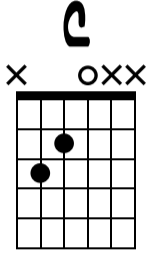


61 **P** 62 **SL.** 63 64 **SL.** **H** **P**




3 0 2 0 3 0 2 | 0 3 4 2 2 0 3 2 | 2 0 2 3 (3) 0 2 2 3 0 2 1 (1) 0

A- **G** **F** **C** **G**

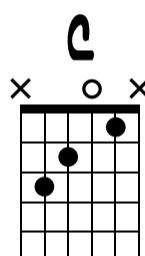
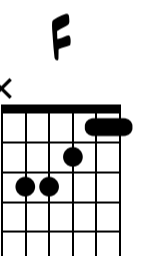
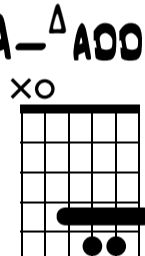



65 66 **SL.** 67 **P** 68 **SL.** **3**

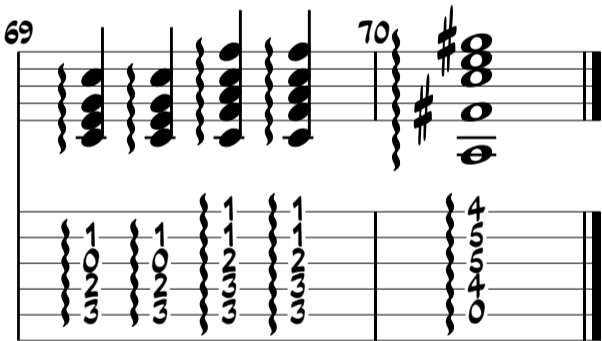


2 0 2 3 (3) 0 2 | 1 2 0 1 0 2 0 2 3 | 0 2 0 2 (0) 2 | 0 2 2 3 2 0 2 0

C **F** **A-Δ** **A006**

69 70



1 1 1 1 1 1 | 0 4 5 4