

WHAT A DIFFERENCE A DAY MADE

CHORD MELODY

TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 90

Csus4add9 **Ab dim7** **Gm9** ***CHROMATIC Db9** **C9** ***TRITON DE C9 Gb #11(MA#7)** **FMA#7** **F6/A**

E-GT

p *mf* *sl.* *H*

*TRITON DE G

E7/B **Ab dim7** **Gm7** **Gm/D** **Db7add13** **C7** **C7(13b)** **1. F6add9**

p *mf* *p* *mf* *p* *mf*

F9 **B7** **B7(#11)** **Em11** **A7(11b13)** **A7** **A# DIM7** **Dm7** **Dm6** **Dm(b13)**

21333 1 124 2 341 21341 2 341 1 124 1324 *sl.* 1 234 2 134 2 134

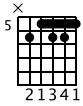
Dm **A/C#** **F DIM7** **G/B** **Bm7(11)** **Dm7M** **G9** **Gm7**

2 134 2 134 2314 2 134 2 341 14231 2133 3141

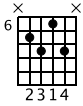
C7 **A^b DIM7** **Cm7** *sl.* **F9** **A^bAm/C** **B^b MA17**

1 121 2 131 1 1111 2133 3241 1 3241

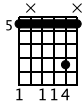
E^b 9(#11)



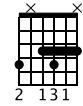
E DIM7



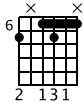
A m7



A^b DIM7



A^b DIM7

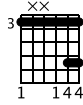


21

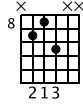
22

23

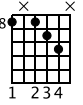
G m7



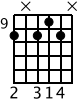
G m/F#



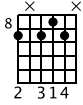
C 13



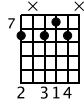
D7/9



D^b 7/9



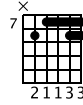
C7/9



F



F6ADD9



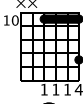
24

25

26

mp

F/C



27